

Interesting News Stories From All Parts Of The World

RUBBER TYRES FOR PARIS METRO

Plan To Modernise Veteran Subway System

QUIETER, FASTER
AND CHEAPER

Paris. Paris's wheezing subway system many of its cars date back to before World War I will start putting cars with inflated rubber tyres into service this autumn.

The R.A.T.P. (Regie Autonome Des Transports Parisiens) says the new trains will be quieter, faster, cheaper to run and able to carry more passengers.

The rubber tyres will allow faster starts and stops. Thus the interval between the passages of two consecutive trains will be reduced from a minimum of one minute 45 seconds to one minute 35 seconds.

Doors (four on each side of each car) will be broader (one yard and a half instead of one yard) to give passengers more room to get in and out. Eventually, automatic pilots are planned.

MORE ROOM

There will be more room. One of the new trains will carry 816 passengers as against 745 in the present trains. More seats will be available 249 instead of 174.

The total passenger-carrying capacity of each line using pneumatic tyres will be increased by 20 per cent.

The new carriages will also be more comfortable. Fluorescent lights, softer seats and walls covered with a new plastic.

The doors will open, according to the Metro Press agents, much more easily than the rubbery doors of the present cars. The doors of Metro trains have to be heaved open.

TWO TYRES

The tyres of Metro support the characteristic rattling noise of the Parisian Metro.

The wheels will be double. One, bearing all the weight, will roll on a wooden track. Its tyre will be like that of a heavy truck.

The second, with a hard rubber tyre, will guide the other and bear no weight except in case of a blow-out.

The new subway type will permit a narrower tunnel, because no ballast and no cross-ties will be needed. New tunnels, if any, will be straighter because the new trains can roll on steeper slopes.

The track will be less expensive. The new cars will be tried out this autumn on one of the city's 14 lines. If they prove satisfactory, the two busiest lines will be equipped with rubber-tyred trains.

SCENT FAILED

The most crowded of the remaining lines will get the extra rolling stock and use trains made up of five instead of four carriages.

Paris streets are overcrowded with cars and city authorities hope for a wider use of the Metro. The R.A.T.P. is modernising its platforms and even tried spraying perfumes in the subway to attract scent-conscious Parisians but that experiment failed.

The new carriages are part of a five-year modernisation plan of Parisian Metro which may cost 20,000,000 francs (about £20 million).—United Press.

'Boil Cure' Turned
Lethal With Vitamin

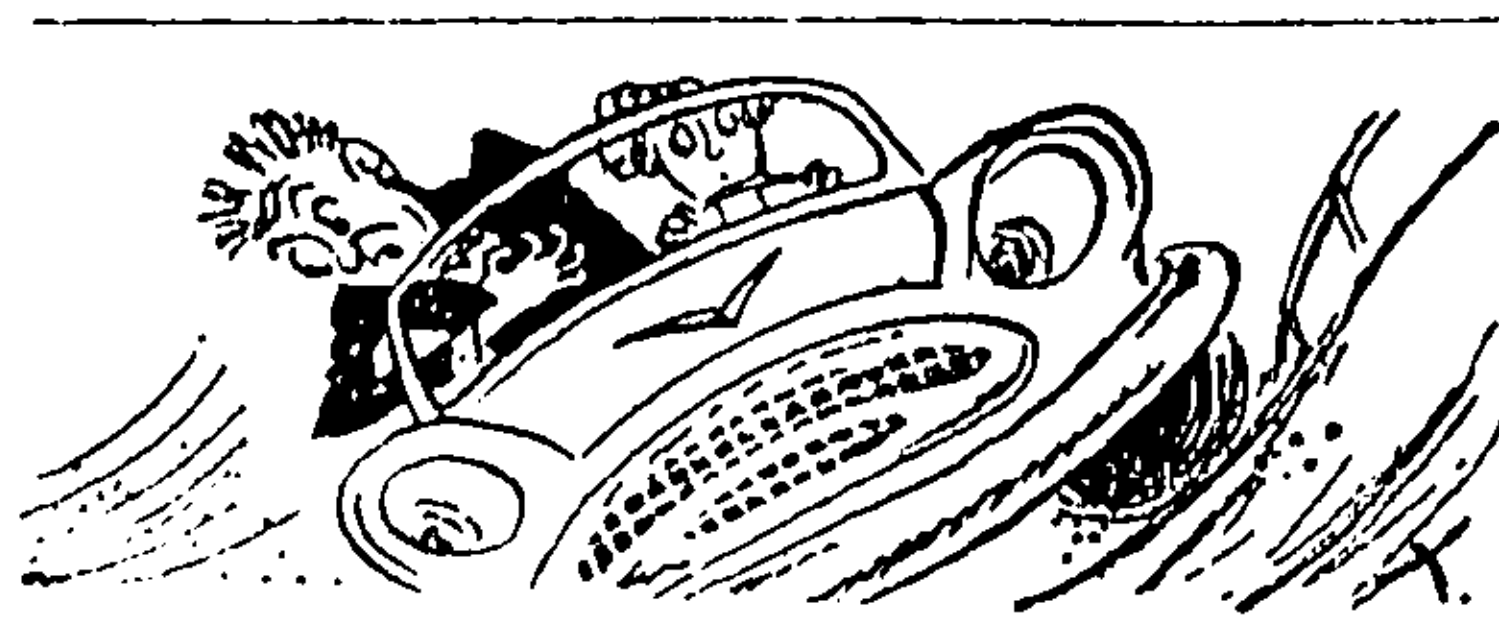
Paris. Victims of a patent medicine for boils that turned lethal when mixed with vitamin D can claim immediate financial compensation a French court ruled last week.

French authorities said the poison, called "Stallion", killed 100 people and made 133 more gravely ill in 1954.

Six insurance companies, the court said, have earmarked 900 million francs for damage claims.

Victims certified—or their heirs—who do not want to wait for the trial of the firm that marketed "Stallion" may apply for an immediate settlement, the court said.

The medicine made its appearance in 1954. It was put out by



Home-cured: In Baytown, Texas, Mrs Daniel E. Ellis took her husband for a drive while he was recuperating from a heart attack. lost control, bounced down a steep embankment, crashed into a truck and cement mixer at the bottom. was uninjured, but had to return her husband to the hospital for treatment of lacerations, explained. "I was driving to relieve him of any physical strain."

HE'S JUST WRITTEN
THE LONGEST
POEM IN THE WORLD

Rome. The noise forced 14-year-old Renzo Colombini away from his books. He was pale and thin from not enough sun and too much reading and studying to be a school-teacher.

He knew already he was a poet and on that day of the noise, November 4, 1918 Renzo saw an enthusiastic crowd embracing one another in the streets, the tri-colour flag fluttering from every window, and women with tears in their eyes.

It was the end of the war against Austria and Renzo Colombini felt a burning desire to write a poem which would exalt the victory and history of his country.

Worked For 22 Years

Today, after nearly 38 years, he considers the poem finished. And Renzo Colombini, at 52, a teacher at the little school of Sogno near Verona, married with four children, has perhaps written the longest poem in the world.

For two years Colombini searched for an idea and then between 1920 and 1925 the poem emerged in design. In 1926 at Iovigo he began to construct the verses working for 22 years every night. At the end of 1948 the long poem was complete with 50,000 verses.

Two characters, Sardobbia, a conspirator, and Silvia, a romantic girl, move through an intricate pattern of the past, the future, of pleasure and work, of love and philosophy, from the Early to an Ultramundane.

The story covers a mystic world of theology, cosmogony, astrology and metaphysics. New words and expressions had to be invented for Sardobbia and Silvia, which will not be found in the dictionary.

Pruned It Down

After 1948 Colombini began an eight-year, heart-rending but necessary pruning of his poem, smoothing it down to 30,000 verses. He divided it into three sections, the first called "Human Tragedy," which is the title of his poem, the second "Comedy Arcana" and the third "Divine Drama." Each section is subdivided into six "armonie" (harmonies) of 100 "ritmi" (rhythms), four "disarmonie" of 36 "antiritmi" and two "super-armonie" of 20 "super-ritmi". Three copies of this colossal poem exist. One Colombini possesses, a second is in the care of a trusted friend in Milan for a publisher to see, and the

DIVERS
FIND
SUNKEN
CITY?

Rome. Skin divers may have found the legendary sunken city of Conca, waiting out the centuries beneath the Adriatic Sea.

What appears to be its mossy ruins are lying a half mile off the fishing village of Gabice, just about where Pliny the Elder said they would be.

The old Roman naturalist never managed to prove the existence of Conca before he died in the eruption of Mount Vesuvius.

Aldo Piva, 40-years-old railway worker, and his five associates in the Rimini Underwater Sports Club may lend him a hand.

Ever since Pliny, legends have passed among fishermen that the old city, also known as Crastulum, is out there a fathom down.

FOUND RUINS

Acting on fishermen's reports, the skin divers rented a boat and rowed 900 yards off-shore between Ostia and Gabice.

After several dives they found an area about 600 feet long, at a depth of several fathoms, in which were scattered pieces of ruins.

Piva said he saw parts of a wall about 150 ft long, an arch nearly buried in sand, and a column 25 inches in diameter surmounted by a stone eagle, symbol of ancient Rome.

YOU FALL MORE
SLOWLY HERE

London. At Warringham village in Surrey everything weighs less than it does anywhere else.

It means that husbands who drop plates when washing-up have a better chance of catching them before they hit the floor.

For everything at Warringham takes a split second longer to fall.

The reason is that Warringham has an inexplicable "gravity deficiency."

This was first diagnosed by oil company experts seven years ago.

Ever since the experts have been trying to find out what sort of rock—the known cause of the deficiency—it is that helps Warringham plate-droppers.

This week a Government geological survey, to cost £25,000, began sinking a test borehole which will enable the testing of rocks a mile below Warringham.

A drill similar to those used on oilfields will work six days a week, 24 hours a day.

Warringham's hole in the ground will cost up to £20 a foot if the going is bad.

The villagers reckon it's an expensive way of satisfying curiosity.

An American Buys Killarney

It Made The Irish
Fighting Mad

Dublin. FEW Irish eyes were smiling in Killarney last week. The people are fighting mad. They are angry with Premier Costello and his Government.

Why, they are asking, was American broker Mr Stuart Robertson allowed to buy their 8,000 picture-postcard acres of lakes and fells?

The reported price was £100,000.

In the 70 pubs of Killarney town, in plushy hotel cocktail bars and in every thatched cottage dotted around the sell-out is being condemned.

A special meeting of the Killarney Tourist Development Company, who had raised £10,000 towards buying the estate, was held in the town last week. Bitterly the Government's inaction was condemned.

Tourist Chief 'Ashamed'

Mr Donald Collins, former president of the Irish Tourist Association, a prominent Killarney man, said earlier: "I am ashamed of my people and my race that would not buy back the land which belongs to them."

Sixty miles away Alderman Stephen Coughlan, Mayor of Limerick, said: "I think it is disgraceful the way the sale has been rushed through. This sale to a foreigner leaves the prosperity of the South of Ireland, catering for tourists, in jeopardy."

Mr Henry J. Downey, of Killarney Urban Council and a director of the Irish Tourist Board, was "disappointed that we in Killarney were not given sufficient time to raise the money." He added: "The Government does not come out well in this at all."

Meanwhile, as he drove his daily painted jaunting car around the lakes and fells, Mr Martin Spellman was worried. So he decided to ring his new chief in Palm Beach, Florida, 5,000 miles away.

Martin and 110 more Jarveys* like him were concerned about the future. So were the 60 or more boatmen who ply on the three great lakes.

'A Grand Man'

Mr Spellman dialled the international exchange and asked to be put through to 59-year-old Mr Robertson. For 15 minutes he and "the boss" talked. As word of the chat spread through the town, strained faces eased into smiles for the first time in days.

Martin said to me: "Sure he's a grand man, I told him of how worried we were. But he came straight back at me: 'Please tell everyone concerned I will do everything to protect your interests.'"

"Mr Robertson told me that he had no intention of commercialising the area or harming it in any way. He hoped to be in Killarney next month, and promised to meet all the Jarveys and boatmen."

* JARVEY: Jaunting-car or horse-cab driver.

The estate has been owned for 400 years by the Earls of Kenmare.

BUT HE GOT IT
PARKED!

Deal. A hotel porter at this seaside resort who offered to park a guest's car, did so after hitting five others.—United Press.

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WHALE
GOT
AWAY

Vancouver. Five men fishing in a 12ft rowing boat off Vancouver Island, caught a whale on a 20lb line.

They did not manage to land it.

In fact, at one stage it looked as if the whale might land them.

"The whale came close and seemed to head right for our boat," said Col. MacInnes, one of the five.

"I tried to move the boat out of the way. As I did, the whale caught in my line.

"The tow lasted only a minute at about four miles an hour—but it seemed much longer. Then I cut the line.

"That whale was glad to go his way, and we were glad to go ours."

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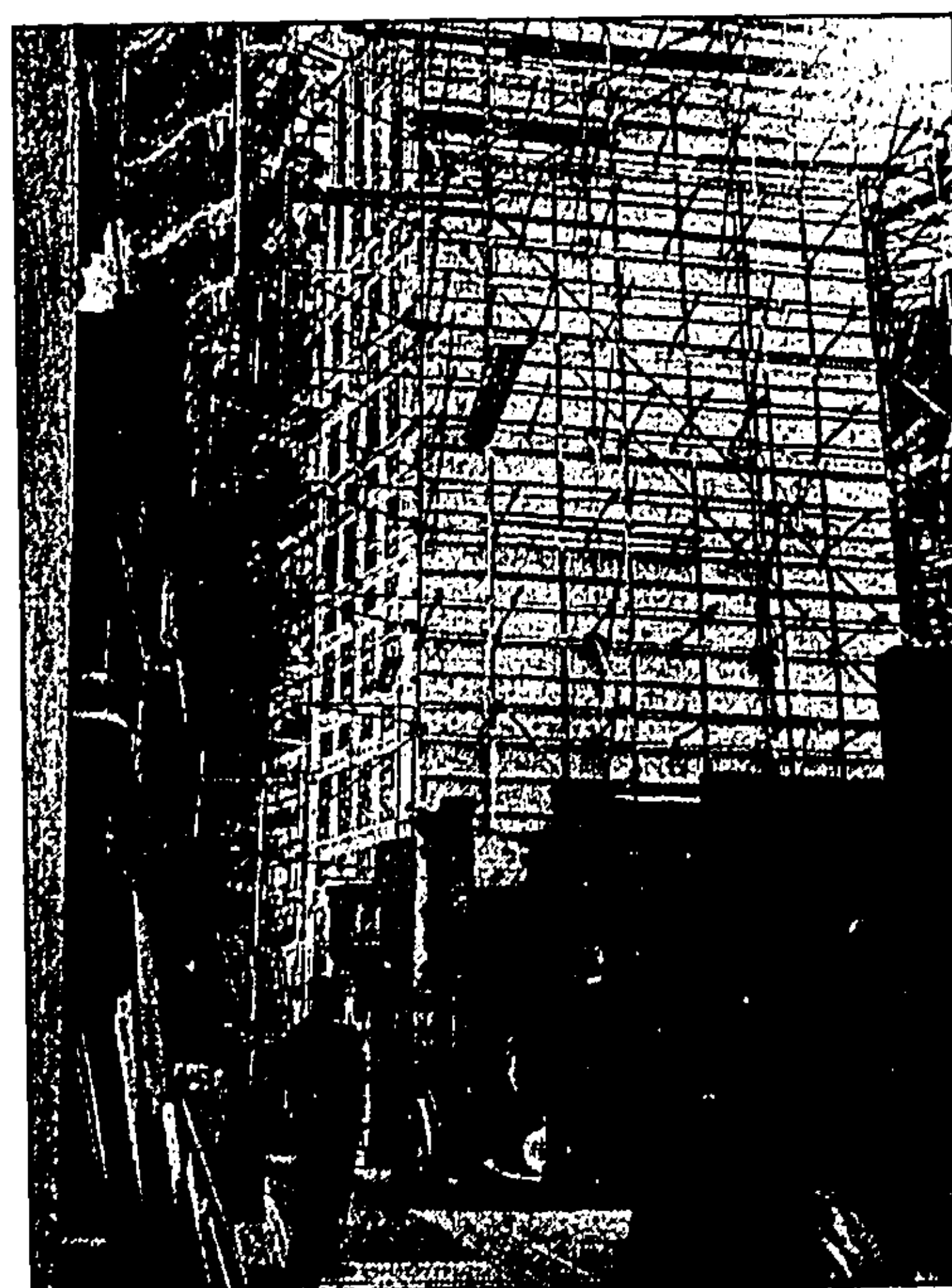


DUBLIN'S most frantic ball of the year was the Galway Blazers Hunt Ball in the Gresham Hotel. Debutantes let their hair down, shoes came off, the bread started flying. About 1 a.m. tablecloths were swept off, girls lifted up and carried in them. Picture shows a debutante being tossed in a tablecloth. (Express)



RIGHT: Almost no one gave a second glance at the girl in the blue drainpipe trousers who went cycling with her husband on a Sunday afternoon in Windsor Great Park. Only one man, a park keeper, recognised Mrs Arthur Miller as Marilyn Monroe. (Express)

HOMESIDE PICTORIAL



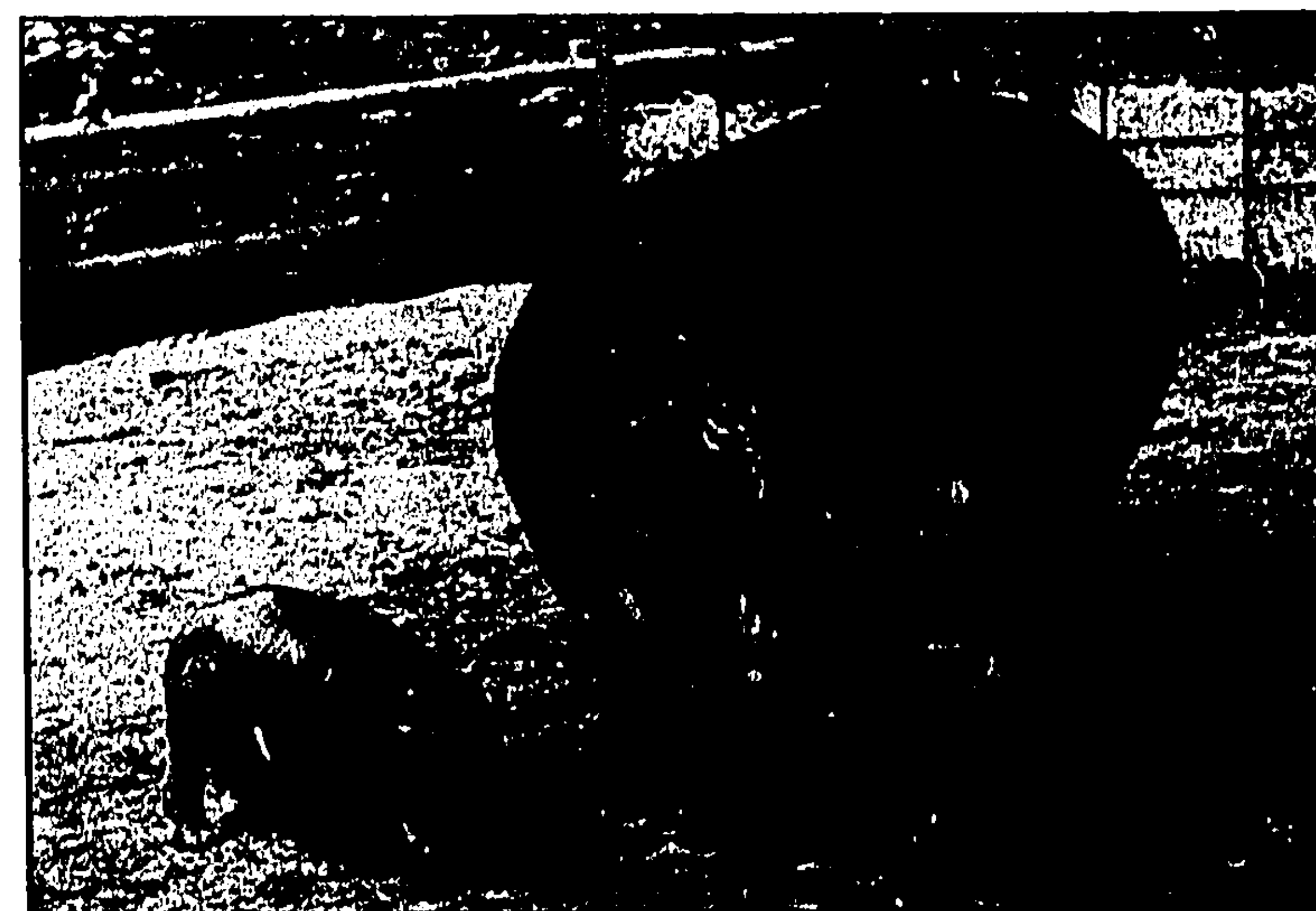
HER MAJESTY THE QUEEN on her arrival at the Isle of Iona, in the Western Isles of Scotland. It was the first official visit of a sovereign since war galleys rowed the early chieftains to their last resting places. On Iona is Scotland's "Westminster Abbey," the cathedral where the last Scottish monarch was buried. He was Duncan I, said to have been murdered by Macbeth. (Express)



NOW the camera shifts to London to record the antics of today's youth. Here a group of debutantes and their escorts surround the fountain in Trafalgar Square as the girls look for a marked penny in the water. Prize for finding it was two bottles of champagne. Policemen arrived after a while and shooed the merrymakers away. (Express)

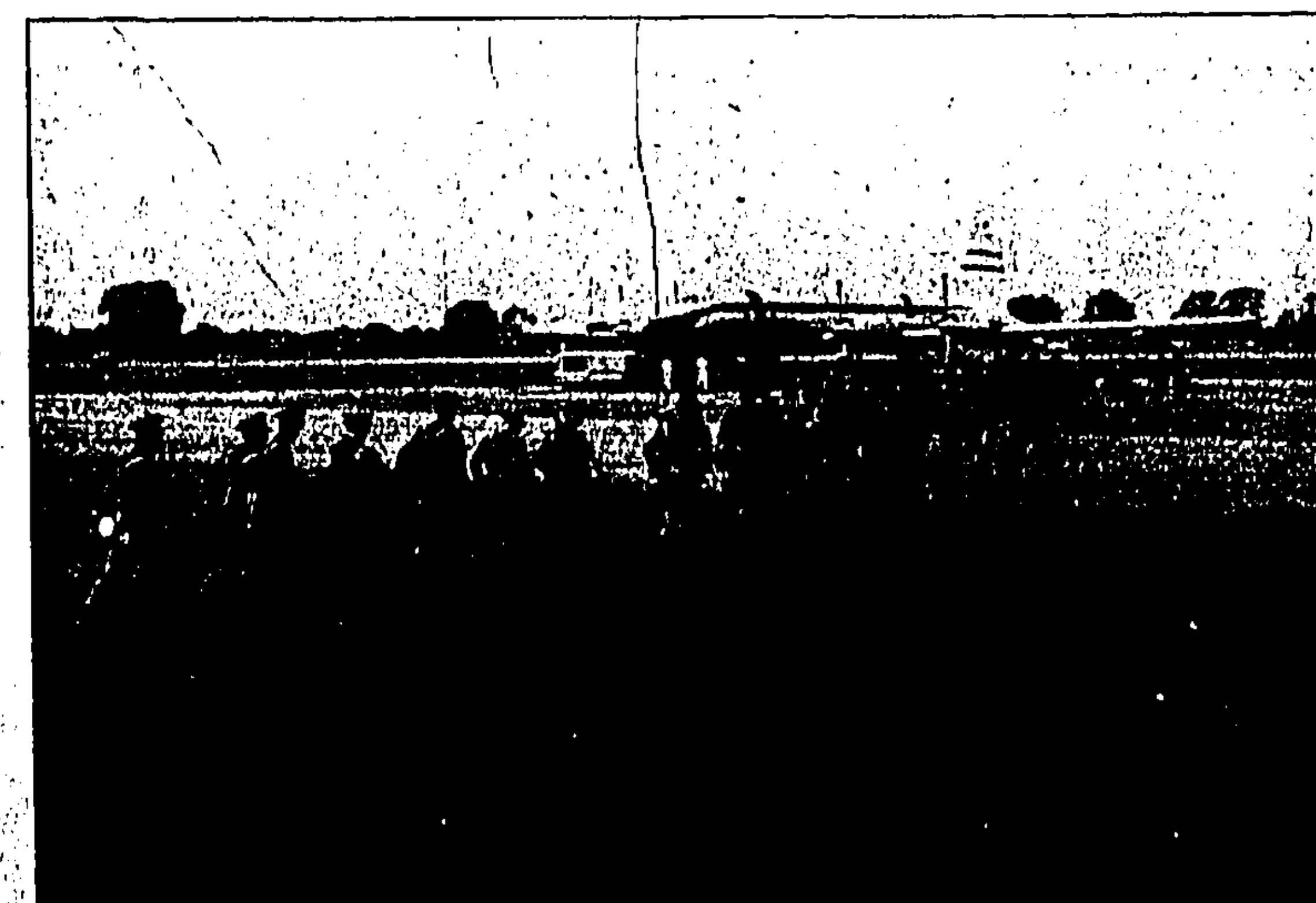


EGYPT'S "Dancing Major" Salah Salem went dancing in a London restaurant soon after he arrived to report the Suez conference for his newspaper, Al Shaab (The People). He earned the nickname in 1953 when he stripped to his underpants and capered with South Sudanese tribesmen. The Major is second from left. (Express)



LONDON musical star Lizbeth Webb, 30, and her fiancé, Colonel Guy Campbell, 40, commander of the British Military Mission to Libya and heir to wealthy Scottish baronet, Sir Guy Campbell. Miss Webb is giving up the stage after her marriage in September, and will join her husband at his headquarters in Tripoli. (Express)

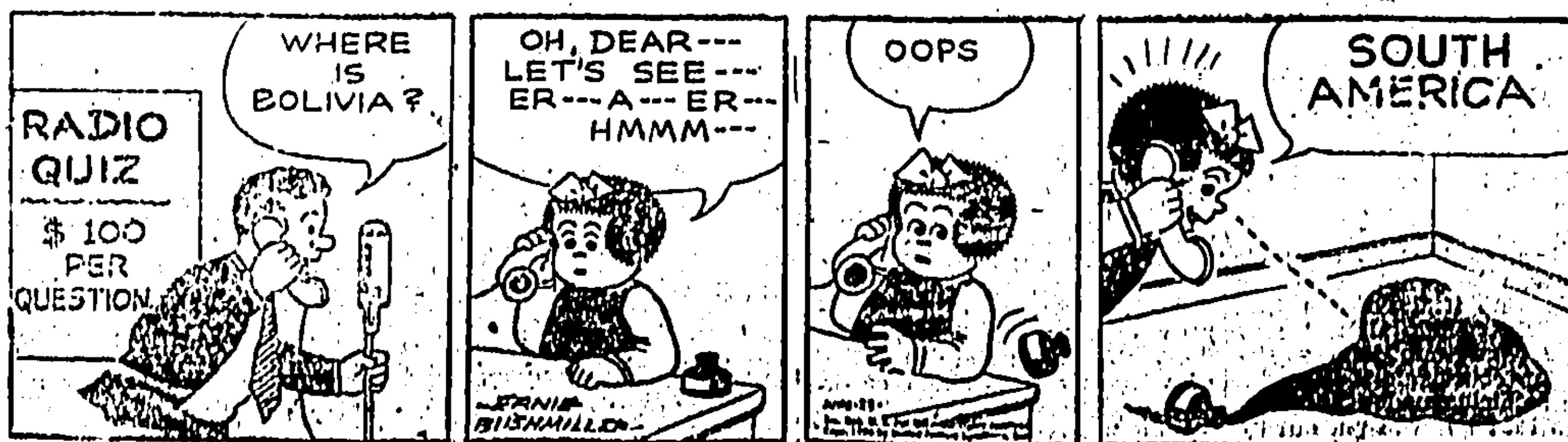
LEFT: BELINDA, two-ton-plus hippo at Whipsnade Zoo, with her as yet unnamed son, born half a month ago. The frail creature weighed 66 lb at birth, but is now 75 lb. Father is called Henry. He weighs three tons. But it was the youngster the crowds at the Zoo have been flocking to see. (Express)



TROOPS board a Britannia airliner at an English airfield — the advance elements of the big British airlift to the Mediterranean crisis area. The first troops to go were advance units of three infantry battalions — the Somerset Light Infantry, the Royal Berkshires and the Duke of Wellingtons. (Express)

NANCY

By Ernie Bushmiller



ROWNTREES





"Come, O Wide One, the colonel hath need of thee."

LOOK OUT Mr KRUSHCHEV OR HE WILL CRUSH YOU

By
ALARIC JACOB

THOUGH it is 13 years now since I began to make my living as a student of Soviet affairs I have but one contribution to make towards unravelling the Krushchev-Stalin mystery: my good visual memory.

Unfortunately for Nikita Krushchev, I can remember the look on his face when, on a wartime occasion, I saw him and Stalin together. It was a look of wide-eyed, unbounded admiration.

Impossible to misread the message in the eye of a man who feels himself drawn towards another by the deepest feelings of loyalty and respect.

Impossible, therefore, for me to take seriously the stream of vilification which Krushchev has poured forth about the man he once revered above all others in the world.

REVOLTING

SOME people may derive amusement from the spectacle of Krushchev dancing a wild Ukrainian Gopak on his master's grave—after taking three years to summon up enough courage to go into his act.

I find the spectacle revolting, and I would say to my countrymen: "Beware, beware of any man who is excessively anxious to please!"

Mr K. has delighted many in the Western world by telling them just what they wished to hear. He has confirmed their view of Stalin as a bloodthirsty tyrant and murderer; has told them, in effect, that against such a man they were quite right to wage the cold war.

'RUTHLESS'

KRUSHCHEV says that Stalin was ruthless, conspiratorial, egocentric, "sickly suspicious," that he placed himself above the law and violated the Constitution he himself had created. It is true that, from a Marxist viewpoint many of Stalin's acts were completely wrong; while the cult of his personality reached extremes which would be reckoned absurd and harmful in any society—even a Western society which worships film stars and royal personages. But now that the tidal wave of Krushchev's oratory has swept past, changing our whole perspective in its passage, we can

look back and see that one stubborn feature stands unchanged—the greatness of Josef Stalin.

For 25 years Stalin was first in the minds not the least of his countrymen.

He never won their hearts, or inspired affection, as Lenin did. He inspired respect and mental allegiance.

WORLD-CHANGER

HE was truly a man of destiny, who altered the whole shape of the world into which he was born. As a world-changer he must be ranked alongside Mohammed and in the great power of good and evil that battled within him, he is to be compared with Napoleon, Cromwell, and Julius Caesar.

He was not a good man. He was that much rarer thing, a great one.

Except for a brief period during the war, he has never been understood by the British and this is strange, for Napoleon never lacked admirers in England, even when he came closest to destroying us.

But so far as the Russian people are concerned, Stalin needs no monument. They have only to look around their great country to remember Stalin.

Krushchev could remove his body from the Lenin Mausoleum tomorrow and desecrate it—Cromwell's remains were desecrated—but Krushchev cannot expunge a page of history which is still fresh in the minds of 200 million people.

UN-MARXIST?

WHEN Stalin came to power Russia was a decrepit, war-ravaged, illiterate nation still awaiting industrialisation. When he died Russia possessed the second greatest economy in the world. Her world influence had reached a peak which the Czars had only dreamed about, and the Soviet Communist Party, with Stalin at its head, stood in the leadership of one-third of the human race.

All very un-Marxist, says Mr K. Yet it happened. It happened without a penny of foreign investment and despite the active hostility of most of the world.

It happened because the Soviet people carried out Stalin's directives; because the people, as Krushchev admits, supported him—and especially, the directive which is found in the great speech he made to the managers of Soviet industry 25 years ago. What did Comrade Stalin say in 1931? Something like this: "In 1917, something much more important than

anything Mr Gladstone said in 1885.

Stalin said this: "The history of old Russia is the history of defeats due to backwardness. She was beaten by the Mongol Khans. She was beaten by the Turkish Beyas. She was beaten by the Swedish feudal barons. She was beaten by the Polish-Lithuanian squires. She was beaten by the Anglo-French capitalists. She was beaten by the barons of Japan."

"All beat her, for her backwardness—military, cultural, governmental, industrial, agricultural. . . . Do you want our Socialist motherland to be beaten and lose her independence? If not, you must put an end to backwardness as fast as possible and develop genuine Bolshevism in building up Socialism."

"There is no other way. We are 50 to 100 years behind the advanced countries. We must cover this distance in 10 years. Either we do this, or they will crush us."

FAITHFUL

PRECISELY 10 years later came the Nazi attack—for which Krushchev says Stalin was quite unprepared.

It was during those 10 years that Russia became the great Power that we know today. And it was because of the "Bolshevik speed" with which this miracle was achieved that Stalin's crimes and errors came to be committed.

Far from being a spoiled Marxist, as Mr K. suggests, Stalin was a fanatically faithful one. All his misdeeds sprang from an excess of Marxist zeal. "The whole tragedy," as Mr K. says, lies in the fact that Stalin saw every issue "from the position of the interest of the working class . . . and of the victory of Socialism and Communism. We cannot say that these were the deeds of a giddy despot."

Stalin was indeed a man who put the cause he believed in before everything. Lenin set up Marxism as the religion of the Russian people and, with Stalin as high priest, it bade fair to become the religion of a great part of the human race, with Moscow as the new Rome.

A SHAM?

YET Krushchev has pulled down this temple. In the war and in the world-wide disturbances that came after, tens of thousands of people died with Stalin's name on their lips. They did not die for the Central Committee or for the cause of Collective Leadership. But Krushchev says, in effect, that they died for a sham.



I think the British people had sound instincts about Stalin when, during the war, they spoke of "good old Joe."

They were not idealising him. They knew him for a rough old customer, no better than he should be, but they recognised in him the great qualities of leadership which he undoubtedly possessed and without which no world movement—whether it be good or bad—can hope to prosper.

In the last year of the war I had an illuminating talk with Apollon Petrov, the Soviet Ambassador to China.

Petrov was an admirer of China as well as a Russian patriot and, being rather drunk at the time, he said some things which Krushchev might heed with profit today.

"The Chinese people," said Petrov, "are the most formidable people in the world because with rotten leadership, or no leadership at all, they created a high civilisation. They are so diligent and intelligent that once they have mastered Marxism, only the most brilliant leadership on our side will enable us to keep pace with their achievements. If our leadership proves inadequate, we shall fall behind and China will supplant us as the leader of the Socialist world."

HIS OFFER

WHAT then does Krushchev offer in place of Stalin's leadership? Anything now?

The world peace movement and the campaign for peaceful co-existence date from Stalin's time.

The need to protect the liberty of the subject was recognised long before Stalin died. In February 1947 the president of the Legislative Committee of the Supreme Soviet, George Petrov, announced that the Cabinet had entrusted his committee with the task of modernising the legal code. And Petrov had said: "The right

of citizens to the protection of habits corpus is not reflected nor is the right of an accused person to defence in all circumstances provided for all under the law as it stands."

No doubt Krushchev would say that Benu pigeon-holed the work of that committee, but to imply, as Krushchev does, that all was darkness in Stalin's last years until Krushchev cried: "Let there be light!" is supreme nonsense.

I think it is a rash act for Mr Krushchev to pull down the temple that Stalin built. Even if he rescues the falling masonry, Krushchev must still set to and build a better one.

So far as we in the West are concerned, I would say: Don't sell Stalin short. His stock, so low today, may well revive.

RASH

MR K's new prospectus appears attractive, but does it look at least 10 years ahead, as Stalin did?

There are many men of first-class ability in the Soviet Union today and Mr K. is undoubtedly one of them. Yet at 62 and prematurely aged, like all Stalin's old guard, by overwork—he does not look the sort of man to spark the enthusiasm of Russian youth.

He just does not look a slayer to me. He talks too much, travels too much, is rash and brash by nature. He lacks dignity and self-control.

Stalin sat quietly in the Kremlin and let the world come to him. He opened his mouth about once a year so that every word he uttered was weighed and assessed in every country of the world.

Stalin—for all his black deeds—was a master of theory and of statecraft. Krushchev is just a politician.

I doubt that any more politician can lead Russia still less inspire the Communist world—for long.

(CONTINUED)

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The exhibition—titled "The Family of Man"—is the cream, the quintessence of more than TWO MILLION photographs collected from 68 countries of the world and patiently and

lovingly sifted by the Museum of Modern Art in New York. Says the Museum director, Edward Steichen: "It was conceived as a mirror of the universal elements and emotions in the 'everydayness' of life throughout the world."

"For almost three years we searched every corner of the earth for these images. We sifted them until we had 10,000."

"Then came the almost unbearable task of reducing them to 503...."

The China Mail today sifts further to present you a review of this master work—a review, a flashback, and a mirror to unforgettable moments in all our lives.



• **THIS IS YOUR ROMANCE:** this is the moment when only the rhythm of the jazz kept you dancing because you weren't listening to the tune or the crooner. You were listening to love. (But just the same.... can you ever forget that tune?)



• **THIS IS YOUR FIRST GAME OF CARDS:** the day you first grasped the dazzling conceptions (and deceptions) of chance and luck and gambling.... this was very innocent but at the time nothing seemed more exaggeratedly "grown up".... and so your face exaggerated the way you felt the kick of it. And somehow, now, no game has the same electric thrill.



FRANCOISE SAGAN
"A bit of a pride."

Cecile, the heroine of Francoise Sagan's best-selling novel "Bonjour Tristesse," Mile. Françoise, a flaxen-haired, green-eyed beauty, is a new discovery for the French screen. She is the complete counterpart physically of the heroine of the book. The film will be directed by Otto Preminger, and work on it will begin in the autumn. Meanwhile Mile. Sagan is having trouble with the film company for which she is writing the dialogue of a screen version of one of Colette's novels.

The dialogue in the novel is in Colette's best, bawdy vein. Mile. Sagan felt obliged to "clean up" some of the dialogue. This has earned her the disapproval of the director, who has commented sharply, "I am afraid that Mile. Sagan is a bit of a prude."

QUOTE OF THE WEEK
COMEDIAN Jean Rigaux: A psychiatrist is a man who goes to the Folies Bergere to look at the audience.



MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



SAM WHITE LOOKS IN AT CANAL H.Q.

An official sighs for the days of the Pashas

DESPITE the storm its future has provoked in the outer world, a distinctly mid-Victorian calm reigns at the Suez Canal Company's headquarters in Paris.

A visitor has the sensation of intruding on club premises.

Housed in a handsome, four-story grey-stone building, the heart of Paris's West End, its Alhambra-like quality is heightened by its solid leather upholstered armchairs, the 19th century prints which decorate the walls, and the dignified air of the uniformed attendants.

Could I take a look at its famous board-room where the 32 directors of whom ten are Britons, meet annually, and follow their meeting with an excellent lunch, the cost of which is deducted from their £7,000 a year salary?

GENTLY SHOCKED

The official who received me looked gently shocked. "I'm afraid not," he said. "We do not really like that kind of thing." He went on in his best Foreign Office manner. "Very difficult situation. I'm afraid I cannot say much. We are really dealing with a new kind of Egyptian."

"Middle-class types; careerists. Not like the old Turkish pashas we once negotiated with."

The list of directors is studied with names like the Duc d'Audiffret-Pasquier, the Baron L. de Benoit, and the Vicomte de Rohan. There is a heavy sprinkling of KGBs and CMGs. Britain's chief representative on the board is Sir Alexander Cadogan, former permanent head of the Foreign Office. The Chairman is 68-year-old M. Francois Charles-Roux, former French Ambassador to the Vatican.

PARIS newsletter

The solitary American member of the board is Mr S. P. Tuck, this year's President of the Travellers' Club in Paris, and former U.S. Ambassador to Cairo.

The permanent administrative head of the company is 59-year-old M. Jacques Georges-Picot, a member of a distinguished and talented French family. Tall, and a first-class tennis player, he heads an all-French permanent staff.

ITS FEARS FADED

Although immediately after the abrogation of the Anglo-Egyptian Treaty five years ago, the company feared that it would be nationalised, its fears faded to vanishing point as they signed successive agreements with Nasser.

The latest one, signed only in June, made the company feel completely confident that Nasser would allow its lease of the Canal to run for the remaining 12 years.

This June agreement involves the company in the promise to invest £18 million in Egypt and the initial contribution of £8,000,000 is now deposited in a Cairo bank.

Not only the company was confident of the future, but so also was the Paris Stock Exchange. The Canal shares remained steady right up to the time of Nasser's declaration of nationalisation—a fact which has for ever cured me of any faith in Stock Exchange prescience.

A SURREALIST
THE BRITISH COUNCIL has just made an interesting

appointment to its Paris staff. It has appointed Mr Roland Penrose to the post which has remained unfilled for some time of "Senior Fine Arts Officer."

Mr Penrose, a wealthy man, is himself both a patron of the arts and a painter. He is a friend of Picasso, and is at present working on a book on him. The job sounds pleasant.

Mr Penrose, who already spends a great deal of his time in Paris, will now spend six months of the year here. For this he will be paid a salary of more than £2,000 a year, and this will, of course, be tax free.

Mr Penrose pays an eloquent tribute to the high cost of living in Paris, which I endorse. He says: "Paris is so expensive that I shall have to supplement my salary with my own money."

AT THE DENTIST

AN indication of how deserted Paris is in August is provided by a report of a man who was trapped in his dentist's waiting-room.

M. Picard went to see his dentist who was so preoccupied with his plans to leave that day on holiday that he forgot about his patient waiting in the waiting-room.

After reading all the periodicals in the waiting-room, M. Picard finally became uneasy, and found not only that the surgery was deserted, but he had been locked in by the absent-minded dentist.

The police were summoned by phone and he was rescued, only to remember something which he had forgotten in the waiting-room. He still had his toothache.

NEW DISCOVERY

A 17-year-old university student, Claude Franconne has been chosen to play the role of

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• **THIS IS YOUR WAR:** this is your Dunkirk, your Tobruk, your Cassino, your Arnhem.... your blitz. This is the moment you were first forced to contemplate death as a daily reality. And your eyes were a mirror....

Two cities side by side without an inch of ground between them, except at one point where a little court remains aloof from both

One Step From Diamonds To A Sanctuary

By S. FIELDS

If you asked the average person which are the two cities in the world that stand closest to each other,

the answer might possibly be the capital of Hungary—Budapest,

which is in the Houses of Parliament are reality composed of two communities, Buda on the right bank of the Danube, and Pest on the left bank.

But the answer would be incorrect. Greater London has two cities within its boundaries, though even most Londoners are hardly aware of it until the fact is brought to their attention.

Ely Place

At one point, however, there is a tiny area which is distinct both from the City of London and the City of Westminster.

It is a quiet "backwater" known as Ely Place, whose main entrance is marked by pretentious gates and a porter's lodge. It can also be approached by an old-world, twisting passageway which leads from Hatton Garden, internationally renowned as a street of diamond merchants, where you hear the speech of Holland intermingling with the English and Hebraic languages as groups of men talk in terms of precious stones and do business with one another on the thronged pavements.

Ely Place was bequeathed centuries ago to the Bishops of Ely, whose diocese is some 60 miles from London, because it was the site of a town house or "hostel" at which they stayed when they visited the capital on important ecclesiastical business.

important visitors are wined and dined by the Lord Mayor and Aldermen. It also contains workers numbered by the million in the daytime, and only four and a half thousand residents by night.

The other is the larger City of Westminster, in which the Abbey and the Houses of Parliament are located.

At all points where the two cities join you pass from one to the other without knowing it, unless you happen to be observant enough to notice that the policemen's armbands and helmets are different.

Ely Place is a jealous of its privileges, reserved for those who now occupy the buildings which enclose it and shut it away from the clamour of the workaday world. No unauthorised person can "park" a car there. All non-residents are banished from its narrow precincts at a respectable hour, which is closing time for a quaint seventeenth century tavern, "The Mitre," situated in the alley that leads to the street of the diamond merchants, Hatton Garden, only a step away.

"The Mitre," by its name, recalls the association of Ely Place with the Bishops of old. It is notable, too, for a cherry tree which rises through one of its burrows, preserved within a glass case.

Sealed Off

When "The Mitre" closes for the night and speeds the last of its patrons on their way, the gates to seal it off in its privacy from the rest of the great capital. Then this little corner in the heart of a huge metropolis becomes wrapped in silence—and dreams, perhaps, of far-off years when the palace of Ely's bishops stood there.

Shakespeare, in his play "Richard II," represents a famous character in English history—John of Gaunt—as dying at Ely Place, where Gaunt in fact seems to have rented accommodation towards the close of his life from the prelate who was Bishop at that time.

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WEEK-END WOMANSENSE



SHE'S SAILING UNDER FALSE COLOURS...

The furs in the pictures are false, and not the least bit ashamed of it. Science and fashion are now so closely linked that you can wear false pearls, false gold, synthetic wool, and man-made furs without any social qualms. (Does anyone still prefer real silk stockings to nylon? I bet not Barbara Hutton herself.) The fake furs here, some in wool fabric, some in the newest synthetics, are all good fashion, and all a pleasant fraction of the price you'd pay for the real thing.

Below, left: A double-breasted reefer shaded in grey and white. Below, right: A long coat in blond Dynel, a new synthetic which is velvety, washable, moth-proof, warm, and light. Cloche from Edward Harvane. In the big picture: a three-quarter coat in black fabric curled like lamb, trimmed with marmosets. Togue from Madge Chard.



New College Clothes Fads

—the bulky top look and anything with a drawstring

New York. COLLEGE girls, one expert says, now are more interested in looking chic than in trying to dress like their boy friends.

The 1956 coed has outgrown the flapping shirt tail, tight blue jeans and mannish neckties, the expert reports. Substitutes are bulky sweaters and sweater blouses, tight turtleneck-style pants and tieless tailored collars.

"Notice I said 'bulky,' not 'sloppy,'" the veteran buyer in one Fifth Avenue college shop said. "This year the girls like that bulky top look but not the sloppy sweater look of 15 years ago."

This year the girls go for anything that has a drawstring, one observer reports. That includes wool jersey blouses with drawstrings around the hem so the blouse can be pulled snugly down to the hips or worn loosely bloused at the waist. There are also drawstrings around knitted sweaters and silk blouses and drawstrings around brief boleros that pull in and tie around the ribs.

College girls are not interested in new style tubelike Edwardian dresses that cling to the hips and ignore the waist. They like slim Princess Line wool dresses, according to one designer, but the waistline has to be obvious.

More fur coats will be phony this autumn; more dresses will have bolero jackets and more girls will be baring their knees in something called Bermuda kilts.

Fake fur, made from synthetic fibres with the softness if not the price tag of the real thing, will save many fathers a fur coat investment for college daughters this year. A beaver-like copy is the college favourite so far, although fake mink is available in everything from grey coats to drawstring blouses.

Designers have gone to new lengths to tempt college girls into long formal dresses this year. Short party dresses still outnumber long formal dresses, but there are floor-length dresses made of bright red flannel, charcoal grey satin and black embroidered velvet to catch a young girl's eye.

"We're not so optimistic about a big return to the long dress," one college shop consultant admitted. "The girls would rather dress up in a sleeveless velvet dress or a short chiffon dress trimmed with tweed than wear a ball gown."—United Press.

The successful mass production of smooth-surfaced twin sets has brought a revolution in hand-knitting. Plain stocking stitch gives place to elaborately "textured" patterns, and designers have drawn new inspiration from traditional fishermen's jersey designs as well as the intricate raised patterns of Victorian shawls and antimacassars.

Vogue For Intricate Patterns In Knitwear

LONDON BEST-SELLERS among hand-knitting leaflets today are those featuring elaborate patterns which produce fabrics of interesting texture. The reason for this revolutionary change is that simple, plain-surfaced garments are now being mass-produced cheaply and efficiently.

Knitters are seeking something different in exchange for too hours of work they invest in their hobby, and the result is a return to intricate patterns which were fashionable in Victorian times. These patterns are not only more interesting to produce, but are now in the height of fashion.

The vogue for pattern began a year ago when Dorey Morton, of London's Top Twelve designers, revived some traditional Irish fishermen's designs for the hand-knitted jackets which were the sensation of his summer collection.

Shortly afterwards a London publisher produced a book, *Garter and Jersey Patterns*, in which many traditional designs were set in print for the first time. These intricate, textured patterns have been handed down from mother to daughter for generations. Each little fishing port in Ireland, Scotland and the Channel Islands had its own distinctive design, and the home port of a fisherman could be identified by the pattern of his jersey.

THE EXPERT'S FORECAST

James Norbury, Television's bearded knitting star, says these two events are largely responsible for the new fashion. He has just come back from Italy, and tells me that the new Italian knitwear has swung right over from plain to intricately patterned.

"European design is greatly influenced by what is done in Italy, and I predict big success this winter for elaborate textured patterns," he said.

Miss Elizabeth D. Forster, a London designer whose work is used by many British women's magazines, recently took some designs based on British traditional fishermen's patterns to New York, and sold them instantly. "Every editor I spoke to was extremely interested in them. I could have sold the designs six times over America's enthusiasm was overwhelming."

Miss Forster believes that the best of the new patterns is to use them in a trimmings. A single, patterned panel makes an interesting feature on an otherwise plain jumper. The elaborately raised patterns can also be used for pocket, collar and sleeve detail.

Alongside the traditional designs, there is a great deal of new design in patterns based on Victorian knitting.

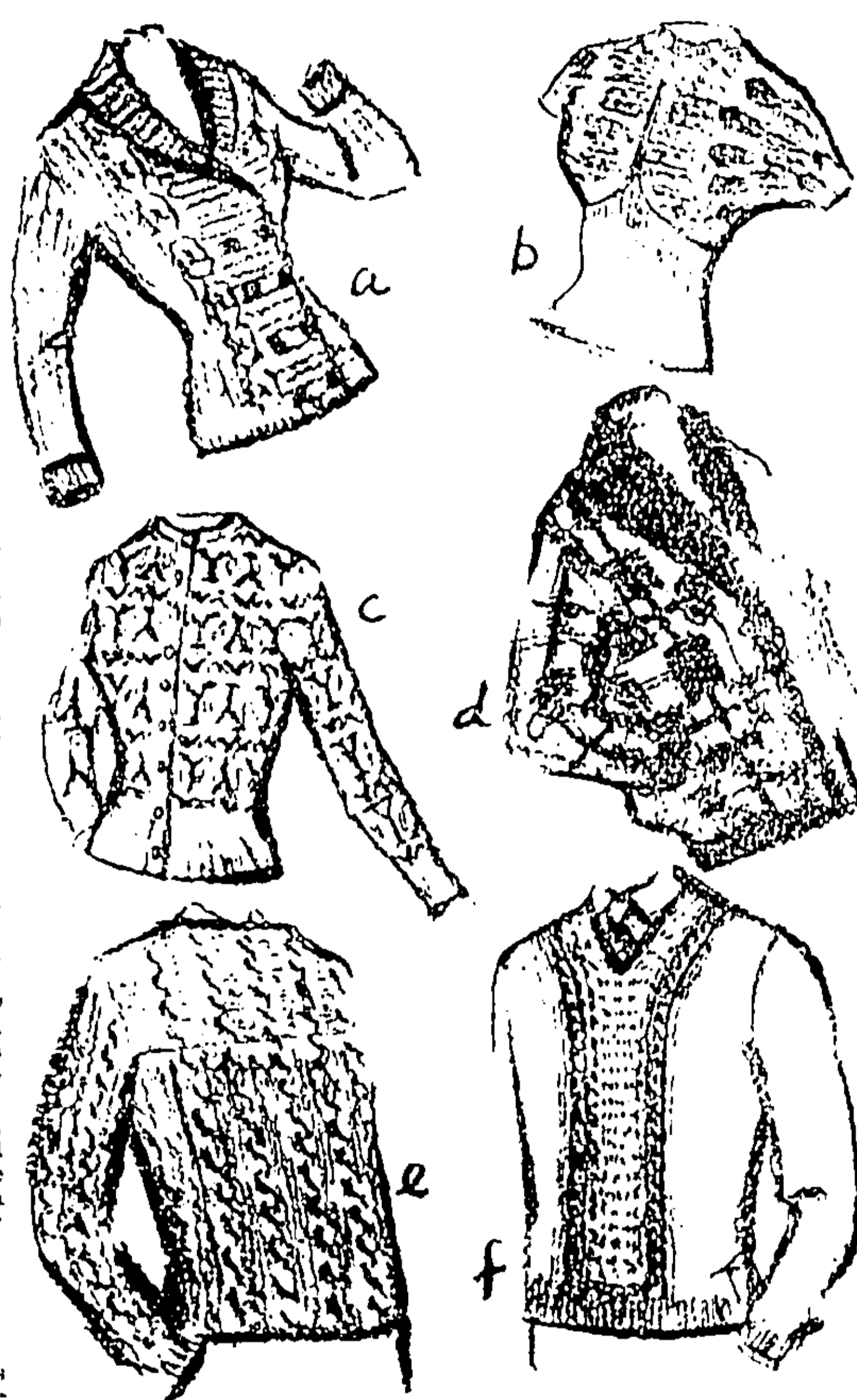
Two years ago Miss A. MacKenzie, chief designer for Harpurs, the Wokingham, Hampshire, designer of Victorian dresses and bodied shawls for up-to-date jumpers and blouses. These leaflets are selling better today than ever before. They look elaborate, but are comparatively simple to knit and much more interesting than unrelieved stocking stitch.

Victorian carriage rugs, composed of bold plaids in bright colours, have inspired a chunky jacket in brushed wool, and the distinctive Fair Isle knitting technique has been used to provide contemporary designs based on clearly-defined abstract shapes and patterns.

SUCCESS AT COUTURE SHOWS

BRITISH woollen fabrics had an outstanding success at the London dress shows, and there have been few seasons when so many weaves and weights have been displayed.

One cloth, a 12-ounce wool crepe by Jacques, so fine and supple was used by seven couturiers, and a striking rough white tweed flecked with black, "talla" from Galloway Reels was featured three times. Most unusual of the new textures was the coarse weave of a woolen fabric, backed by a deep, smooth pile for extra warmth. This fabric is perfect for crisply-tailored topcoats and the "larger than life" chunky jackets which often accompanied suits.



(a) Panels of traditional patterned cable stitch on either side of the front panel in ribbed garter stitch give texture interest to this cosy, roll-necked jacket. Patons & Baldwins leaflet 415. (b) A Victorian d'oyly inspired this lace jumper with the fashionable high-waisted look. Shirdar leaflet 1475. (c) This roller-necked cardigan uses the Fair Isle knitting technique for an up-to-the-minute contemporary design, knitted in three colours. Lavender leaflet 1070. (d) A bold plaid design found on many Victorian carriage rugs makes an effective chunky jacket for country wear. It is worked in stocking stitch in five colours and the wool is brushed afterwards to give a fluffy "rug" pile. Lee Turret leaflet 1229. (e) This serviceable man's pullover has panels of cable stitch separated by moss stitch. Sleeves and yoke are in reversed rib. Patons and Baldwins leaflet 429. In the same leaflet: (f) A V-necked man's pullover in stocking stitch, with a centre panel in a textured fancy pattern edged with cable stitch.

tail, as in the attractive basket and honeycomb weaves, the general effect is one of suppleness rather than chunkiness.

Plaids in softly blended colours are widely used for day-time coats and suits, and face-cloths, with its gleaming, peach-bloom surface is still to the fore—sometimes lightly flecked with a contrasting colour.

The emphasis on light-draping on many high-waisted day dresses requires a soft, drapable fabric, and a very fine doecloth with the shimmer of suede was often effectively used.

Another fabric story, underlined by many houses, is the new fashion of "co-ordinated" tweeds. These are not matched, either in weight or pattern, but are planned to go together. So one might have a black and blue flecked dress in lightweight fabric, teamed with a coat in a heavier weight tweed woven with a black and blue plaid.

In some cases the co-ordinated fabrics would both be checked, but the design on the dress fabric on a smaller scale than that of the coat.

NUMBER ONE LUXURY FABRIC

Very loosely-woven, Shetland wool in a clear strawberry pink was used for a pretty, full-skirted afternoon dress, and smooth men's worsteds are still popular for strictly tailored suits.

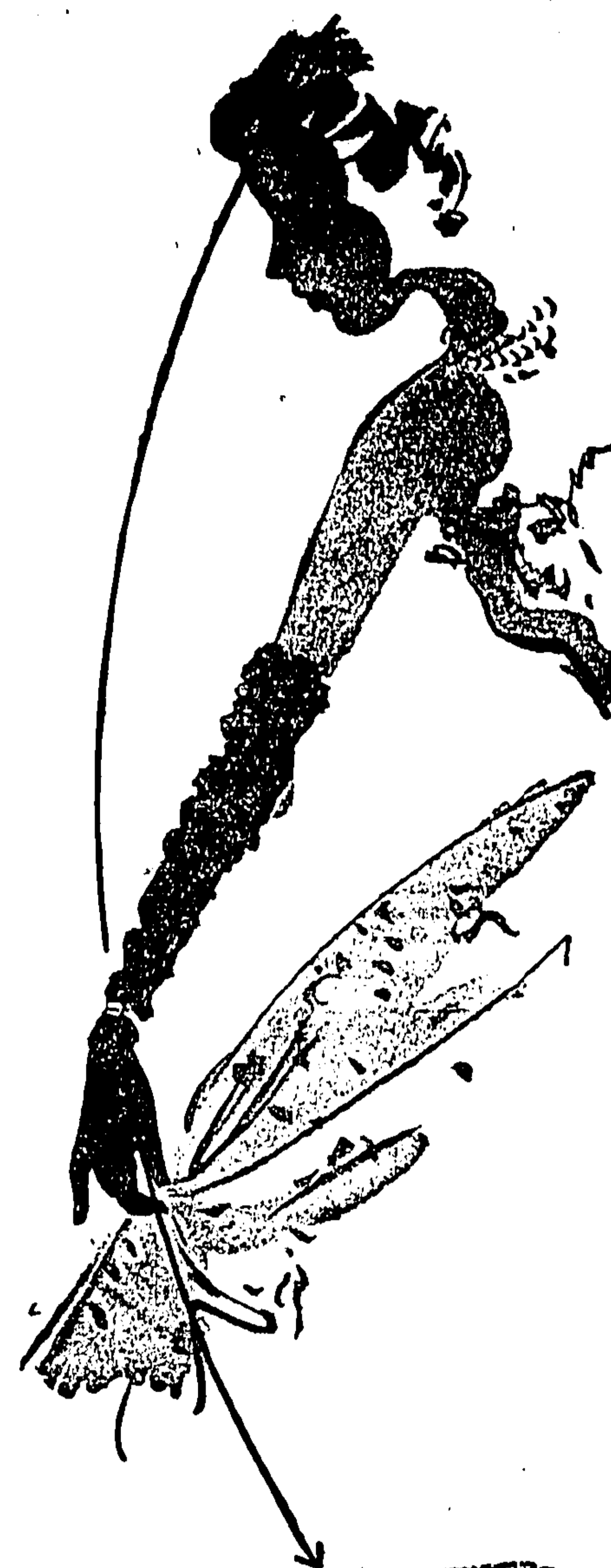
Lamb's wool, too, has had a striking success this season. Many designers used white lambewool to line their snug three-quarter jackets, and it was also used to fashion a fitted evening bolero. Persian lamb trimming was everywhere, and it is the number one luxury fabric for the new high-crowned Cossack hats.

—PATRICIA DOUGLAS

BEAUTY HINTS

By PATRICIA COMPTON

- For those of you who wish to slim a tumbler of hot water with the juice of half a lemon, no sugar, taken upon rising is quite helpful.
- Hands wrinkled by immersion in hot water should be rubbed well with vinegar after drying, and before applying cream.
- To improve your complexion, mix a level teaspoon of salt with two tablespoons of milk and rub gently over the skin before going to bed. Allow this paste to dry on and remain until morning.
- Two golden rules to remember when applying rouge are that it is better to use too little than too much, and that it should be blended around the edges.
- Slices of cucumber laid on the skin makes an excellent bleach for early freckles.
- Fleed complexions are flattered by dark greens, blues, browns and blacks. Bright pinks, reds, orange or yellow will reflect on the skin increasing its florid appearance.
- If the hair is falling out, rub lemon into the roots, washing afterwards with warm water.
- Never make the mistake of buying a foundation garment that is too tight in the hope that it will make you look more slender. It will give you a bulge above and below the garment and probably cause you a lot of discomfort.
- It is not advisable to put perfume on your clothes. It stains and the scent is liable to become stale and musty on material after a few days.
- When applying rouge carry it fairly right up to the eyes. This makeup trick will give an added sparkle and brightness to your eyes.



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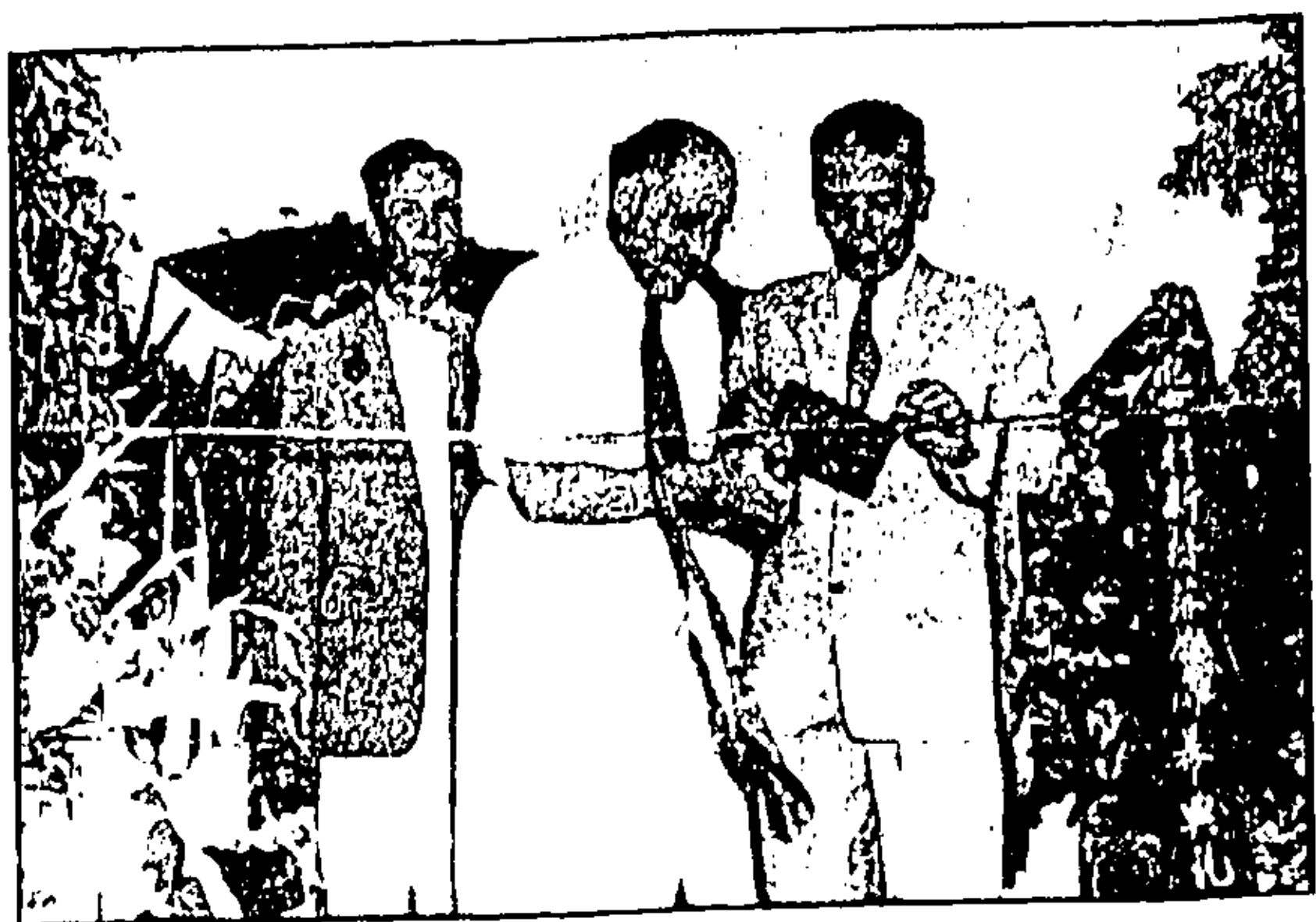
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THE Choir of St John's Cathedral. Group picture taken after morning service last Sunday. (Ming Yuen)

RIGHT: Miss Mercedes "Chips" Tait, BOAC stewardess who was chosen this year's "Miss Speedbird," took in Hongkong last week in the course of a round-world flight. With her is her brother, Mr J. F. G. Tait, who works in Hongkong. (Staff Photographer)



MR Lawrence Kadoorie cutting the ribbon to mark the opening of the new Woon Yiu Bridge, which spans the confluence of about ten streams at the base of Taimoshan. On right is Mr Ma Sai-on, Elder of Woon Yiu Village. (Staff Photographer)



MR P. T. Loong, Mr George Sim, the Hon. Sir Tsun-nin Chau and Mrs George Sim (reading from left) at the opening of the Chinese Amateur Athletic Federation's new clubhouse in Happy Valley. Mr Sim is President of the Federation. (Staff Photographer)

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BRIDAL group at the Hongkong Union Church after the wedding of Mr Eolco Aldert Postuma and Miss Catharine Yvonne Allan. (Staff Photographer)



DR Ko Wai-hung and his bride, the former Miss Katharine Young Kit-may. The wedding took place last Saturday at the Hop Yat Church. (Ming Yuen)



WEDDING at St John's Cathedral last Saturday of Mr Anthony Charles Hopkins and Miss Sylvia Pauline Stevens. (Staff Photographer)



LEFT: A case of Scotch whisky and a quail were presented to St Andrew's Society of Hongkong on board the ss Sunda to commemorate the arrival of the first P & O ship from Scotland. Mr J. Moodie, Chieftain of the Society, seen drinking from the quail. (Staff Photographer)

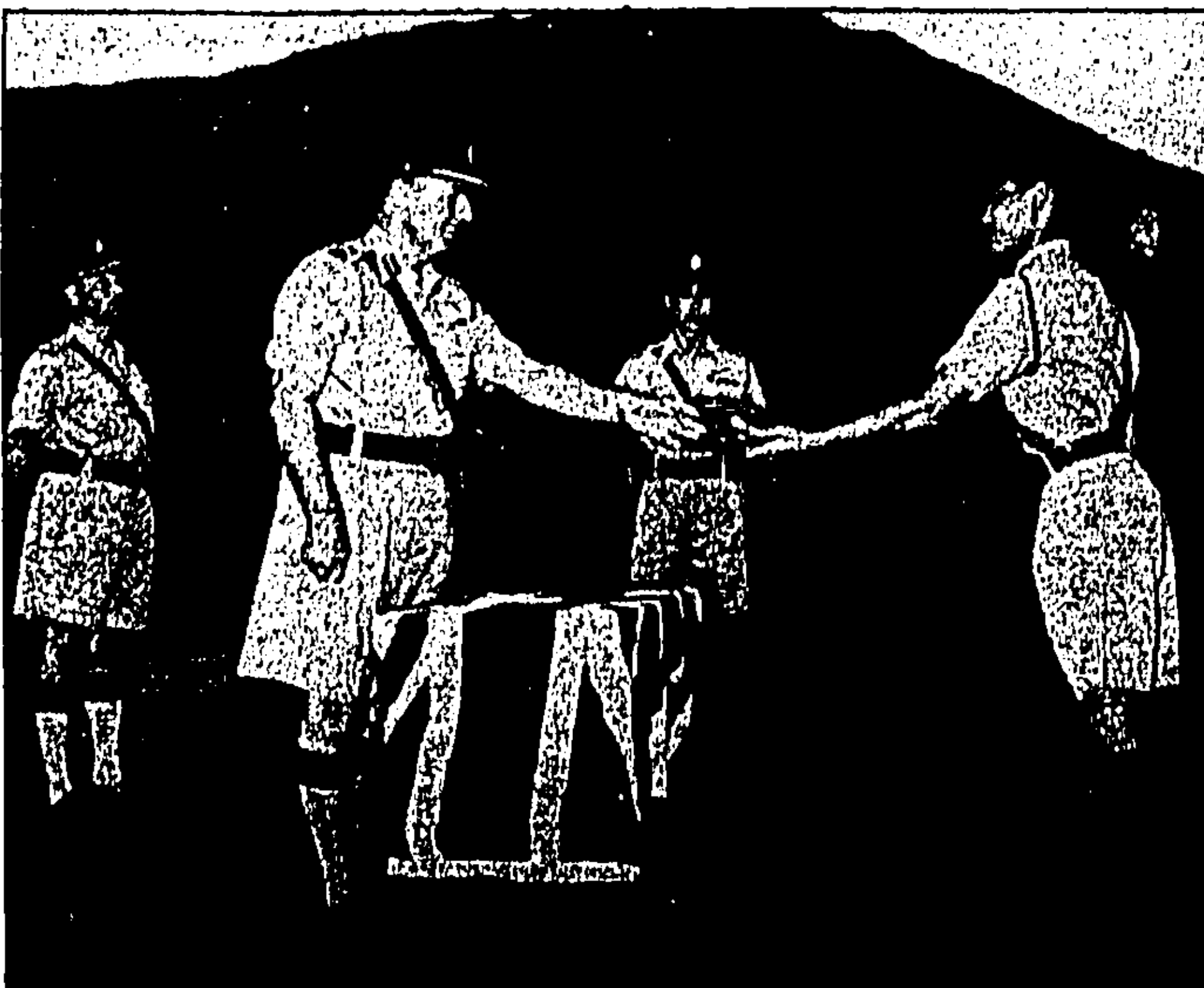


A large crowd watched an exciting floodlit exhibition football match at Caroline Hill Stadium last Saturday, when the Chinese Asian Cup XI narrowly beat the Hongkong Chinese Footballers' "A" team. The players cheered on their appearance. (Staff Photographer)

LEFT: At the Indonesian National Day reception held in the Repulse Bay Hotel. His Excellency the Officer Administering the Government, Mr E. B. David, is seen in conversation with the Indonesian Consul-General, Mr Iskandar Ishaq. (Staff Photographer)

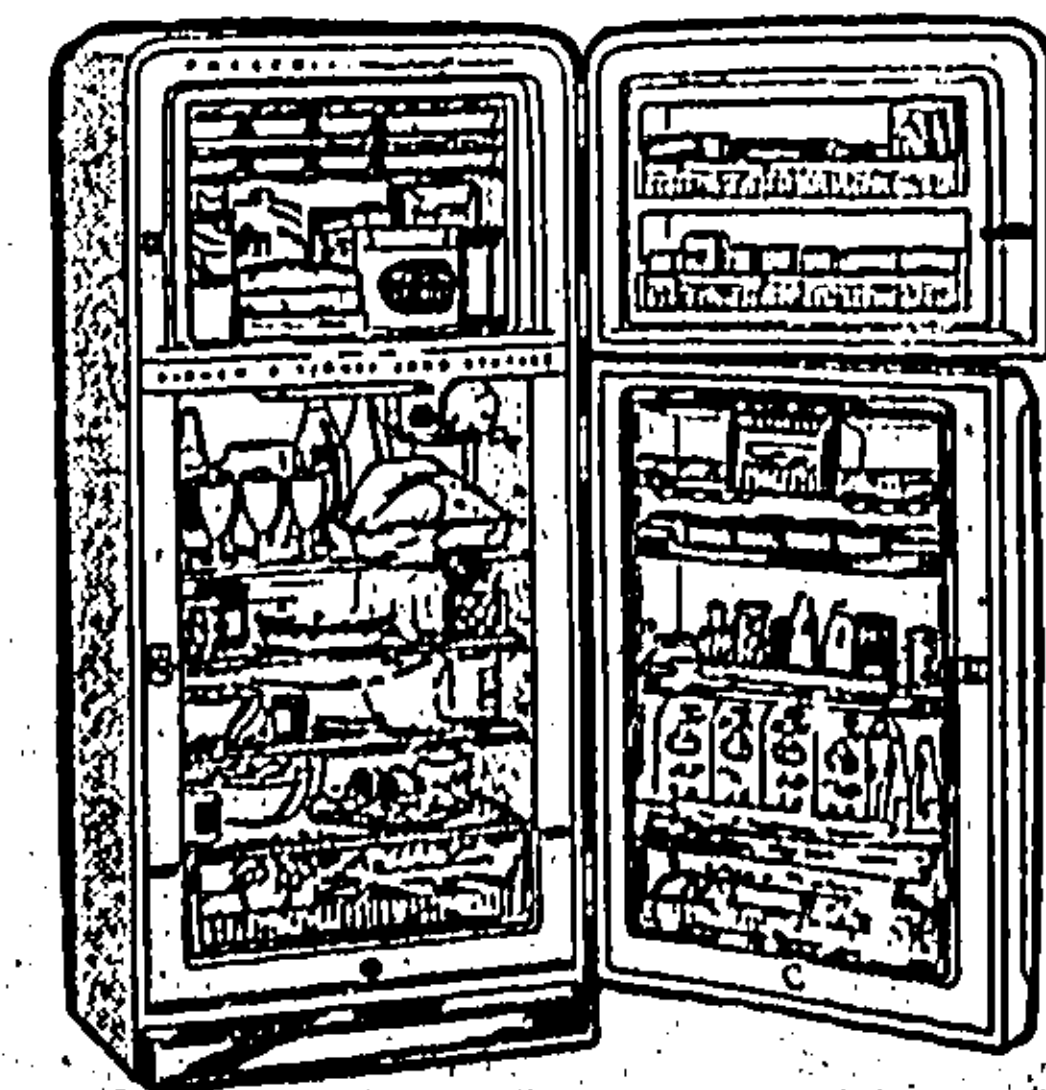


RIGHT: The Hon. Michael Turner, Commandant of the Special Constabulary, presenting a merit shield to SC Pang Chik-chan, best all-round recruit, at a passing-out parade of the Special Constabulary at Aberdeen. Four squads passed out, including inspectors, NCO's and constables. (Staff Photographer)



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MR Everett F. Drumright, United States Consul-General (right), greeted by Mr H. A. Grande, Manager of United States Lines, and Mrs Grande at a cocktail party given at the American Club to mark the arrival on her maiden voyage of the Pioneer Muse. (Staff Photographer)



MORE blood for the Hongkong Blood Bank. Sister A. Kavanagh and Mrs J. Hudson attending to one of the REME donors at Stanley Fort. Twenty-two men each donated a pint for the British Red Cross. (Staff Photographer)



CAPTAIN H. J. M. Perry, of the RMS Canton, speaking at a luncheon given aboard the ship for local businessmen in connection with P & O's expanded Far East services. (Staff Photographer)



DR Theodore F. Adams, President of the Baptist World Alliance (right), Mrs Adams and Dr Robert Denny, Secretary of the Baptist Youth Board, were welcomed by a large number of friends at Kai Tak last Sunday when they arrived to attend the Asian Baptist Youth Conference. (Mainland)



THE Roman Catholic Bishop of Hongkong, the Rt Rev. Monsignor Lawrence Bianchi, speaking at the opening on Thursday of the new Kowloon Branch of the Catholic Centre in Chatham Road. (Staff Photographer)



MR P. Gockchin, Chairman of the Board of Directors of the Wing On Life Assurance Co., Ltd., greeting Mr W. J. Gorman at the house-warming cocktail party of the new Wing On Life Building. (Staff Photographer)

BELOW: Some of the members of the Hongkong Union Church Sunday School who attended a party on Tuesday at which many games and competitions were played. Shown are the Misses Pauline Olsson, Margaret Nicholson, Janet and Julia Allan at the beetle drive. (Staff Photographer)



THE Army Guard Dog Unit which gave an interesting demonstration at the Shumshuipo Police Station last week. (Staff Photographer)



AT the Chinese Manufacturers' Union's dinner to the Singapore trade delegation to Peking. From left: Mr and Mrs Eugene Penn, Mr Haking Wong, CMU President, and Messrs T. K. Ko and Y. N. Lee of Singapore. (Staff Photographer)



LEFT: Dr S. T. Hiew and Miss Lucy Mok Sau-fun who were married at the Registry, Supreme Court, last Monday. (Ming Yuen)



RELATIVES and friends at the wedding of Mr Wong Cheong-yan and Miss Hul Pui-ping, which took place at St Teresa's Church. (Art Photo Service)

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JUMPER AND STOLE SET

MATERIALS: Jumper—3 (3) [4] ozs. Lister's Lavenda 2 ply; Stole—3 (3) [3] ozs. Lister's Lavenda 2 ply. Pair each needles Nos. 7 and 10.

MEASUREMENTS: Jumper—To fit 34 (36) [38] ins. Bust measurement. Length from shoulder—18 (18) [18] ins. Stole—Length (without fringe)—42 (42) [42] ins.

ABBREVIATIONS: K—Knit; P—Purl; Stc—Stitches; Ins.—Inches; Tog—Together; SKPO—Slip one, knit one, purl slip one, over; M—Make a st., by bringing wool to front of work before a knit st., and by wrapping wool round needle before a purl st.; SK2tog PO—Slip one, K2tog purl slip one, over; Garter st.—Each row knit.

NOTE: To work 2nd Size follow figures in parentheses (), To work 3rd Size follow figures in brackets [].

JUMPER

Back and Front (Both Alike)

Using No. 7 needles cast on 101 (101) [101] sts.

Change to No. 10 needles.

1st row: P1, K2, P2 repeat from * ending K2, P1.

2nd row: K1, P2, K2 repeat from * ending P2, K1.

Repeat these 2 rows for 3 (3) [3] ins. increasing one st. at end of last row. 101 (101) [101] sts.

Change to No. 7 needles.

1st row: * K2, K2tog M1, K1, M1, SKPO, K1 repeat from * ending K1.

2nd and each alternate row: Purl.

3rd row: K1, K2tog (K1, M1) twice, K1, SKPO repeat from * ending K1.

4th row: K2tog, K2, M1, K1, M1, K2, SK2tog PO, repeat from * ending K2, M1, K1, K2, SKPO.

5th row: K1, M1, SKPO, K1, K2tog, M1 repeat from * ending K1.

6th row: K1, M1, K1, SKPO, K1, K2tog, K1, M1 repeat from * ending K1.

7th row: Purl.

Repeat these 12 pattern rows until work measures 17 (17) [17] ins. from commencement.

Change to No. 10 needles.

1st row: P1, K2, P2 repeat from * ending K2, P2tog.

2nd row: K1, P2, K2 repeat from * ending P2, K1.

Continue in rib until work measures 18 (18) [18] ins. from commencement.

Cast off loosely in rib.

Armbands (2 Required)

Join shoulders 2 1/4 ins. at each end. With right side of work facing and commencing 8 ins. down from shoulder, rejoin wool and using No. 10 needles pick up and knit 48 (48) [48] sts. evenly to shoulder, pick up and knit 48 (48) [48] sts. down other side to correspond. 96 (96) [96] sts.

Work in K2 P2 rib for 9 rows.

Cast off loosely in rib.

To Make Up

Pin out and press carefully on wrong side under a damp cloth. Turn out seams. Press seams.

STOLE

Using No. 7 needles cast on 89 sts and knit 6 rows.

1st row: K4, * K2, K2tog M1, K1, M1, SKPO, K1 repeat from * ending K1.

2nd and each alternate row: K4 purl to within 4 sts, K4.

3rd row: K4, K1, K2tog (K1, M1) twice, K1, SKPO repeat from * ending K5.

4th row: K1, K2tog, K2, M1, K1, M1, K2, SK2tog PO, repeat from * ending K2, M1, K1, K1, K2tog, K1.

5th row: K1, K2tog, K2, M1, K1, M1, K2, SK2tog PO, repeat from * ending K5.

6th row: K4, K1, M1, K1, SKPO, K1, K2tog, K1, M1 repeat from * ending K5.

7th row: K1, K1, M1, SKPO, K1, K2tog, M1 repeat from * ending K5.

8th row: Purl.

Repeat these 12 pattern rows until work measures 42 ins. Now work 6 rows in garter st.

Cast off.

To Make Up

Pin out and press carefully on wrong side under a damp cloth. Add fringe.

To Make Fringe

Wind wool round a piece of card board 1/4 in. wide. Cut through one end. Using six strands of wool knit through each end of Stole at 1/2 inch intervals.

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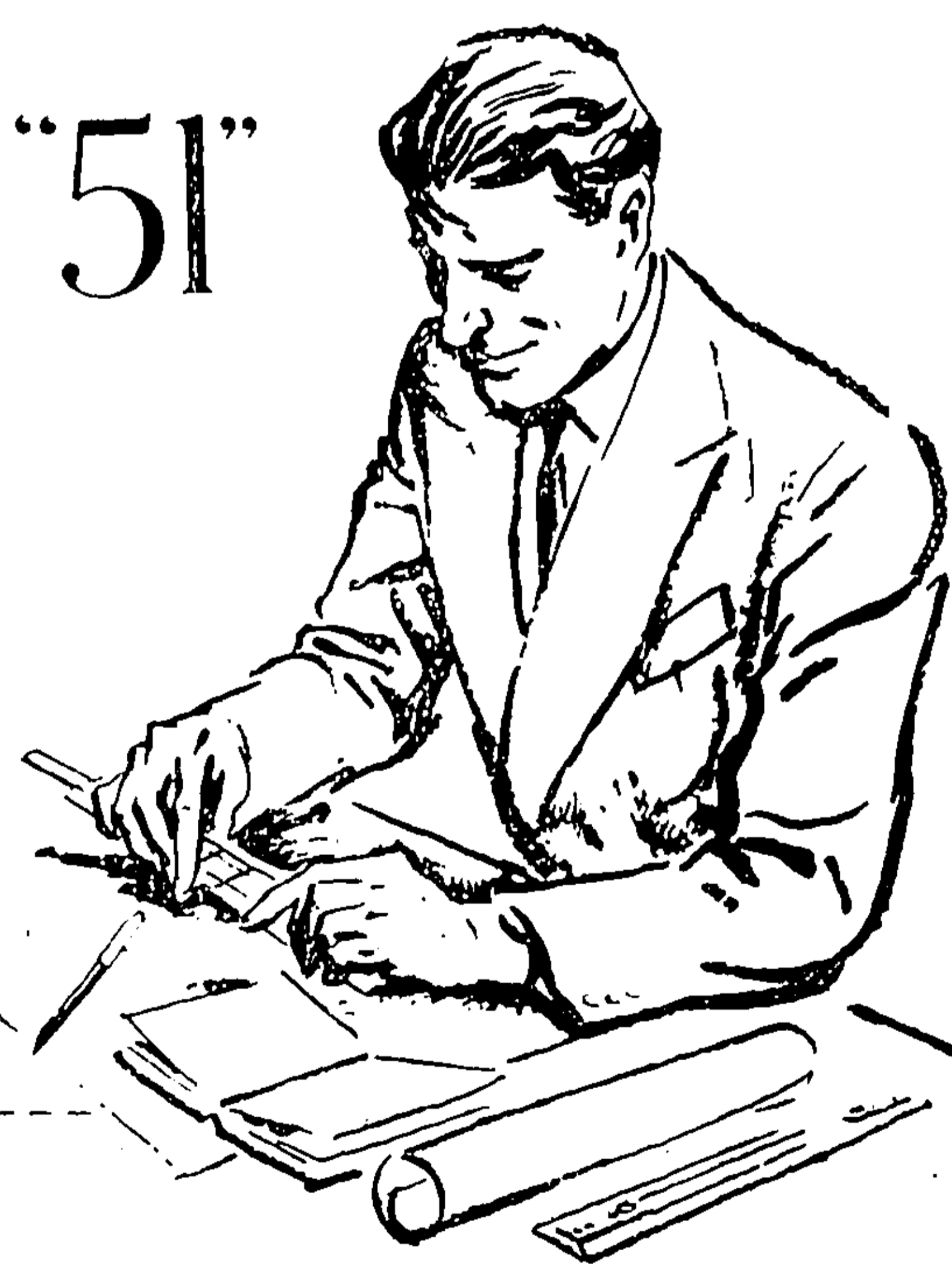
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PEN REPAIR SERVICE at SHIRO SHOWROOM, ALEXANDRA ARCADE

Peter Pan Collar And Cuffs

MATERIALS: Coats Chain Stitcher-Crochet No. 20 (20 Grams), 2 balls selected colour. Millwards Steel Crochet Hook No. 3. (Slack workers could use a No. 3 1/2 hook and tight workers a No. 2 1/4).

TENSION: First 4 rows: 1 in. (2.5 cm).

ABBREVIATIONS: ch—chain; ss—slip stitch; dc—double crochet.

Household Hints

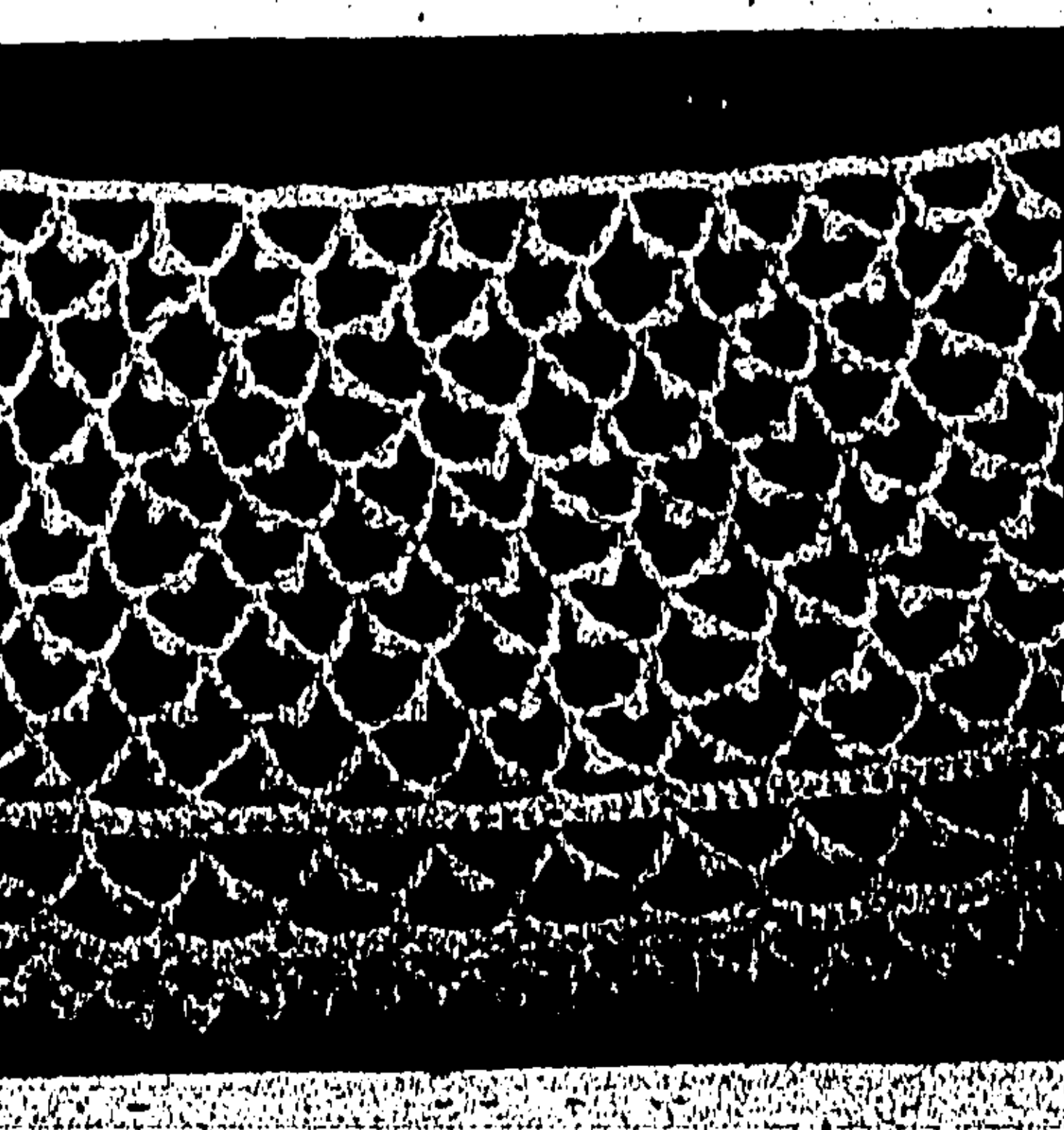
By Hillary Wentworth

1. Replace torn leather on a shoe heel by sticking it with nail varnish; then varnish over again before polishing.
2. Parsley can be chopped more easily if it is washed first in hot water instead of cold.
3. Mixed mustard will not dry out if just a pinch of ordinary salt is added to it.
4. Taffetas and Satins should be ironed wet, after light squeezing in a clean, dry towel.
5. When kid gloves split, use fine cotton of the same colour as the glove for mending in preference to silk, for it wears better and is less likely to cut the glove. It is an advantage to wax the cotton before using it.
6. When poaching eggs add a few drops of vinegar to the water and they will set more quickly and perfectly.
7. To prevent cheese from going mouldy, wrap around it a piece of muslin dipped in vinegar.
8. To clean a slightly soiled carpet, freshen it up by rubbing dry bicarbonate of soda into the pile, then brushing with the stiff brush.
9. For school clothes, remove them by rubbing with methylated spirits on a soft cloth.
10. To remove shine on very worn parts of navy blue serge, rub with a little clean beach sand. This tends to enliven the pile and remove the shine.



5th Row: As 2nd row working 5 dc into each sp instead of 5 dc, 4 ch, turn.

6th Row: * P1, 2 ch, miss 2 dc, 1 dc into next dc, 4 ch; repeat from * omitting 4 ch at end of last repeat. Fasten off. Attach thread to last dc on 5th then work same as collar.



Health In Your Garden

By W. W. BAUER, M.D.

AMONG the most glibly offered health advice is that about gardening. "In your garden you will find health, both physical and mental"—so the saying goes. And maybe you will. But in your garden you can also get into trouble.

If you are going to take to gardening for health and pleasure when you change from the office or other job routine and enter upon what is commonly known as retirement, there are certain precautions it is just as well to know about and heed. The inexperienced gardener falls easy prey to over-enthusiasm. He plans a too much, over too wide an area. At first he watches eagerly to see if anything will grow. Before he realizes it he is appalled at how much has grown. Both the desired flowers and vegetables and the undesired weeds. He will be unable to keep up with the necessary thinning, weeding, transplanting, and weeding. The rows of plants grow longer and longer, or so it seems. And the necessary stooping, kneeling, twisting, and bending will grow more and more difficult.

AVOID HEAT

Garden work should be done in the early morning or after the heat of the day has passed. Two or three leisurely hours a day is enough working time. There is, of course, no limit to the time you may spend reclining in your lawn chair in the shade, listening to the birds, watching the flowers and hearing the grass grow between mowings. That's really what the garden is for.

REASONABLE SIZE

I am not arguing against gardening as a healthful pursuit. I have had a flower garden for many years, and a vegetable garden, too, for a while. What I am trying to get across is the idea of having a garden you can manage, and not one that starts managing you. If you are anything like me—and I think most gardeners are—you will have a hard time to get away from a garden with less than a dozen plants of varying kinds. Or from a friend's garden, when he offers you shoots, bulbs or a plant division. Then one goes home and worries about where to put them all. So he digs a new flower bed where the grass wasn't growing too well anyway. The purpose of gardening for health is relaxation. So keep the size of your garden within a limit where you can care for it without being pushed by the need for doing so many things which you see ought to be done, and time goes too fast for you to get around to them.

The elderly gardener must learn his limitations as to how long he can work in a day. He must not only learn them; he must adhere to them. He must learn the difficult lesson of stopping work before he is tired; he must rest ten minutes out of every hour. He must wheel things and not carry them, and the weight which he wheels must be restricted to what he can handle without strain. A powerlaid mower is necessary for older persons with large lawns; power cultivators and other power tools are required if the garden is large. Spray outfit and garden hose should be on wheels.

Spotlight Today On The Open Rinks Semi-finals

By "TOUCHER"

The First and Third Division Leagues having already been completed, and the Second Division title having been practically decided in favour of Kowloon Dock "Blues", main interest in today's bowls will be centred on the two Colony Open Rinks semi-final matches to be played at the KBCG and the race for the runners-up berth in the Second Division.

The Rinks semi-finals were called off last Sunday on account of rain after two heads had been played. On a very heavy green that day the IRC four of A. R. A. Rahman, A. H. Seemim, M. B. Hassan and O. R. Sadick had the better of the KCC four of L. Gibson, J. Chubb, F. R. Kermani and W. Hong Sling on the two heads played.

They registered a single on the first head and KCC followed this up with two well-drawn shots on the next head to give him a 3-0 lead. The IRC four seemed to revel on the heavy green and would have probably enjoyed a slight green advantage had the game gone on that afternoon.

It looks as if green conditions will be much faster this afternoon and the odds should be about even for either side. In the other semi-final, the terrific "dark horse" combination of C. A. Gonsalves, G. F. Rosario, R. A. Silva-Netto and A. V. Lopez also appeared to be slightly handicapped by the heavy green last Sunday when they ended up with a 1-3 deficit after the two heads against "Champion" P. R. Road, R. B. M. J. Diverda and C. A. Souza.

On a faster green this afternoon, they should be able to settle down quickly to their drawing game and give their opponents a close game, despite the odds against them.

IMPORTANT BEARING
Of the Second Division League game this afternoon, that between KCC and Hong Kong Football Club will have an important bearing on the runners-up position. The Football Club are at the moment in second place, four points ahead of the Cricket Club who have

Famous Sports Stars I Have Met

BILLY WRIGHT

By Archie Quick

Famous sports star Billy Wright is just about the most likable character in professional football, and he starts his season 1956-57 with the tremendous record of having played for England seventy-five times, and captained the side on over fifty occasions.

I first met up with him in the first season after the War when, apart from being selected skipper of the Army side to play the French Army in Paris he was a comparative unknown. His skill even then was so apparent at the Parc du Prince that Sunday afternoon in 1947 that I ventured to write: "Here is a player who may one day overhaul Bob Cronpton's record number of English International caps."

Never did I make a truer prophecy, although it must be said that Billy has another couple of seasons to go before he can reach the Blackburn Rover's number of appearances in 1947. Billy, who may one day overhaul Bob Cronpton's record number of English International caps.

After four years he remains the same unspoiled fellow he was on that French tour. He has played in every corner of the world, he has received the adulation of the public, but Billy is still a ninety-minute player for his beloved Wolves and his country. Some critics have hinted that he is drawing to the end of his career, and that Trevor Smith, of Birmingham City, will step into his shoes.

They are also talking of Roger Byrne, of Manchester United, and Johnny Hayes, of Fulham, a his successor as England captain. Says his manager, Stan Cullis: "Billy is so fit and still at the peak of his form that I expect him to be England's captain when the World Cup comes in Stockholm comes along in 1958."

He is a Shropshire lad, but all his roots are in Wolverhampton where he went when he left school. He is dedicated to the Wanderers so much that he has not found time to marry. I like best his story of the FA Cup Final of 1939 between Wolves and Portsmouth. Billy was then in the Wanderers' team, and was playing in some out-of-the-way match on a field that was a pitch in name only. He took his portable wireless set along to listen to the Wembley broadcast, and became so sick with nervousness that he could not play for the Wolverhampton Juniors. One day, I believe, he will become England team manager. That's my second prophecy about this really comical player.

More & More Clubs Are Going In For Pressure Training

Says DON REVIE

Here we go again, on the madcap merry-go-round of English football, with the 92 League teams all geared up for the nine months' slog ahead. But rarely has a season begun in such interesting circumstances as this one.

I can never remember when so many varied training programmes were adopted to prepare the players for a new season.

Most men have, at one time or another, played Soccer for fun. Few realise—unless they have had first-class experience—the tremendous work put in by League players to get themselves match fit for the opening in August.

Players come back after the summer lay-off relaxed, eager to chatter about their tennis and swimming, and how they have cut their golf handicaps down. But in a few days these smiling pleasures go by the board, as the trainers whip the boys into shape.

More and more clubs are going in for what is called pressure training, in which the players do a series of keep-fit routines non-stop for 30 minutes. Sounds easy, you say.

I could name at least one club where players have been physically sick trying to keep up the pace, but they realise only too well that this race to get fit pays off once the season starts.

At Manchester City, for instance, we went for a five-mile walk the first morning, and then we trotted in easy stages back to the ground. These lads who had put on weight had to learn to work out their windfalls to coax away the superfluous pounds.

In this respect the youngsters in the game have had a first-class example from Roy Paul, the Manchester City skipper. Roy, though, turned 30, comes back every year as though he were just starting the game. He takes his training with the zest of a teenager.

FIT ALL SUMMER
Stan Matthews, of course, has been keeping fit all summer. Stan rarely breaks training. He has the wonderful knack of keeping his body just below peak fitness, then hots up the pace to get himself 100 per cent match fit ready for the new season. Incredibly really that a man of 41 like Stan maintains his keep-fit exercises all through the summer.

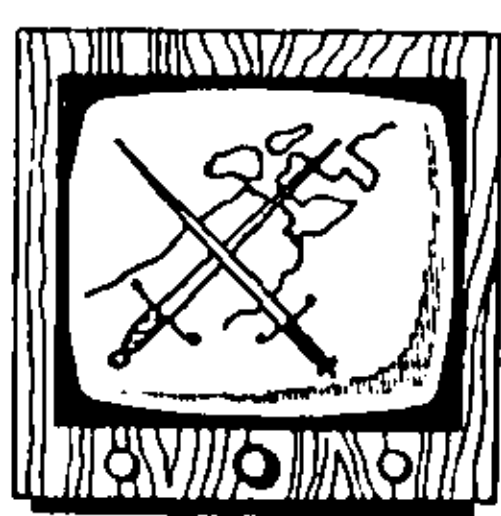
At Mine Road we also believe that the best way to get fit is by playing plenty of practice games. We shall have played 12 by the time we start the season.

Incidentally, Laurie Barnett of Manchester City is now in his 25th year with the club as trainer. And each year he thinks up fresh ways for keeping the boys happy and fit.

Now compare the methods of other clubs. At Wrexham, for instance, I understand they have been running up and down the Welsh hills to build up the leg muscles. At Bury, they have been doing 30-minute spells of pressure training. The Glaz Line club usually make a slow

Answers To Sports Quiz

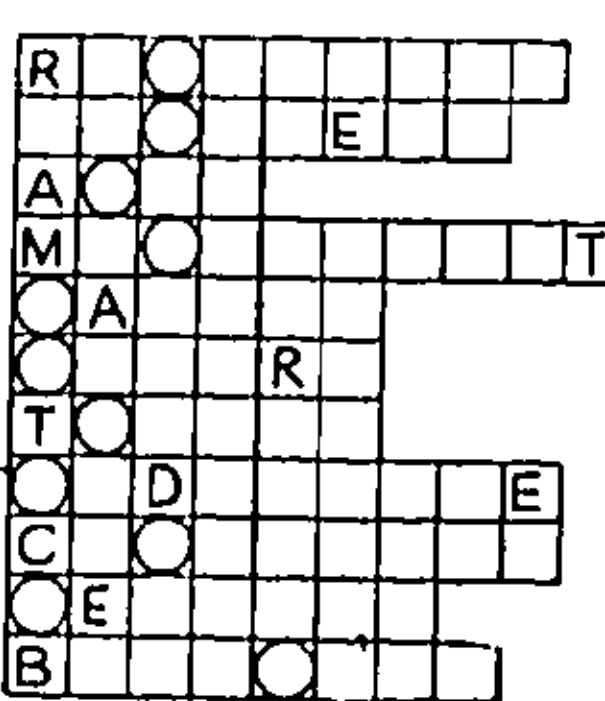
1. Ice.
2. John L. Sullivan.
3. 200 Metres, Hop Step and Jump, 400 Metres and the Shot Put.
4. Mrs Dorothy Tyler.
5. Manchester United, Portsmouth, Fulham and Wolves.
6. Archers and darts players.
7. Eton.
8. Ball park.
9. St Andrews.
10. (a) Croquet (b) Pelota.



- 1 Battle, and old ship.
- 2 Henry's mare's place.
- 3 Second service.
- 4 Battle begins badly.
- 5 Engagement.
- 6 These bags?
- 7 Tommies.
- 8 Battle with no start.
- 9 Ex-P.M.
- 10 Common rank.
- 11 Near Woodstock.

NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?



Solution on back Page

IN SOUTH AFRICA THEY REGARD COMPTON AS SOMETHING OF A MIRACLE MAN

Says BRUCE DOOLAND

If I were picking the last three places in the England side to tour South Africa I would certainly include a left-handed batsman. I'll tell you why.

At the moment the party includes only one — Peter Richardson. Remembering how the England side was hamstrung last year by the persistent, accurate, leg-stump attack of Trevor Goddard, I reckon England need another left-hander to go in, mid-way in the order, as a counter.

I don't know whether the importance of this has been noted by England's top men. I suspect it has not. I am not among those who think all selectors are dummies. But it could be a vital factor in what will be an extremely tough battle against the keen Springboks.

If the selectors think as I do their choice for this spot would seem to rest between Willie Watson and Alan Wharrie. Either would fill the bill well.

I can't help feeling that it would be a true reward if the luck fell to Wharrie. This has been the finest season of his career and he has been the life and soul of so much of Lancashire's batting in their splendid run at the top of the table.

I think, too, that Peter May will be hoping Denis Compton is fit enough to come into the party. With Cyril Washbrook out of the running—he is a director in a lively Manchester business—he will be needing some batting experience to add to the enthusiasm of his younger men.

MIRACLE MAN
I am pretty sure South Africa will be hoping Compton goes, too. I can assure you that in South Africa they regard Denis as something of a miracle man. Mind you he has punished the Springboks so hard since the war that that is hardly surprising. Even at a rough reckoning I made his aggregate against the Springboks alone at some time near 4,000 runs.

It is true that Denis is not a fully fit player and probably never will be again. You can never replace a man's knee cap. But he can still bat well and I think most people would like to see him get this last tour. Especially when I tell you that one of the things that drove Denis to undertake his last and extremely painful operation was the hope that he might come through well enough to make one last trip.

I know that, strictly speaking, sentiment should not come into team selection but I am old-fashioned enough and honest enough to hope that sometimes it should.

And this is one of those cases, Compton has given more than most to this game of ours and I

often he got wickets with balls he didn't spin at all.

Jim is a wise young man who long since came to the conclusion that if the batsman believes a ball is turning—that's good enough. If he persuades him to play for the spin that isn't there it is every bit as good as playing straight when it turns.

Every bit as interesting as England's spin department will be the speed combination. Obviously the plan will be to use Tyson and Statham in tandem as they did in Australia. And you can bet your best Sunday hat that they will be carefully nursed for the Tests.

On this subject, of course, I must say that most cricketers are surprised that Freddie Trueman has been left out again. I thought that his recall to the England team and his excellent work this summer meant that everybody intended to let bygones be bygones. But it seems not. Freddie has still to pay heavily for the things they have held against him in the West Indies.

It would have seemed so much better if he had been given this new chance. Don't you think so?

COACHING HINT:

When playing forward defensively, especially to an off-spin bowler, keep the left hand well ahead of the right. This is to direct the ball downwards and avoid the close fielders. If you can develop the loose right-hand grip as well that also helps to drop the ball dead.

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BRITISH and Best

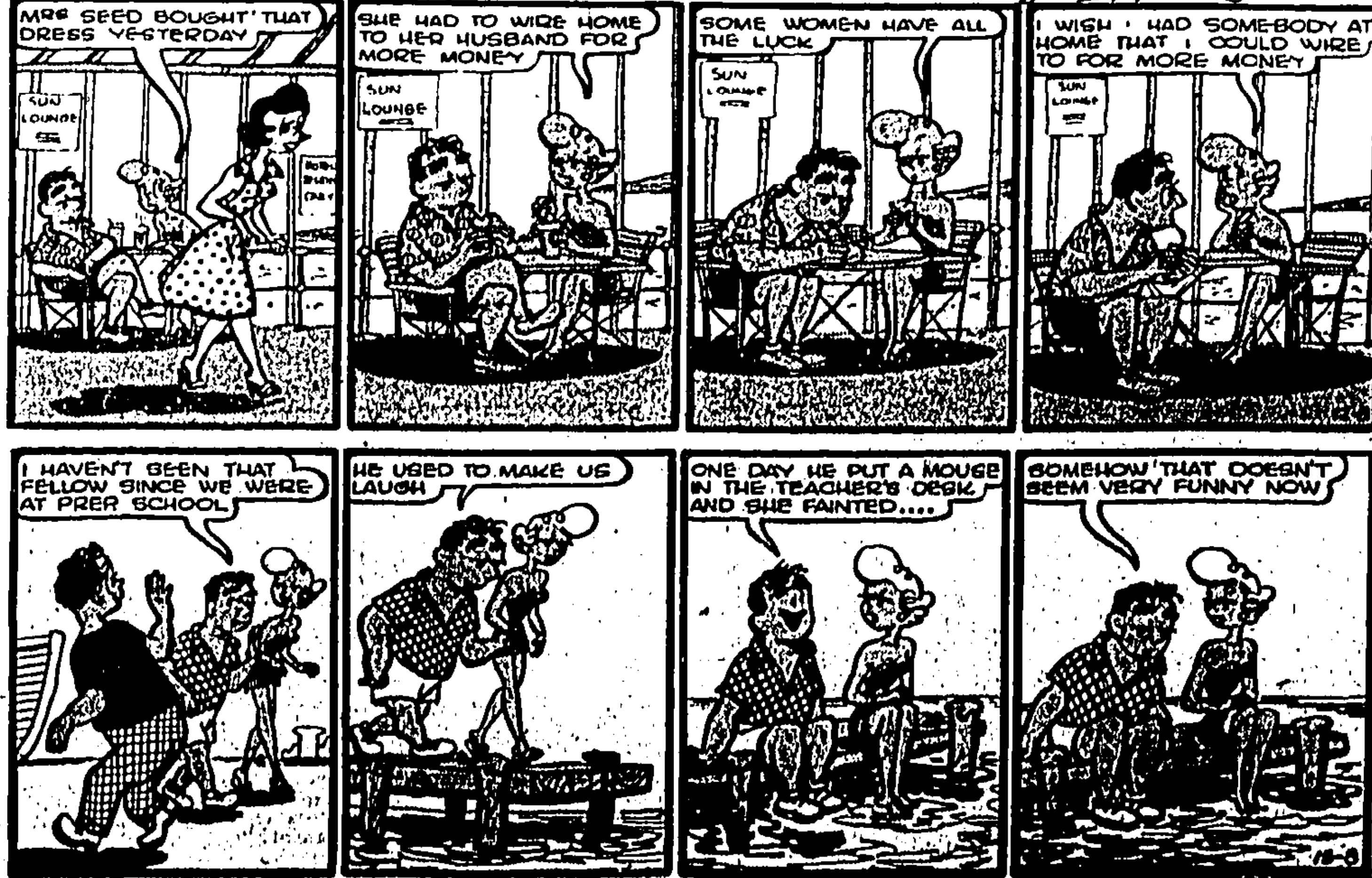


ALLSOPP'S

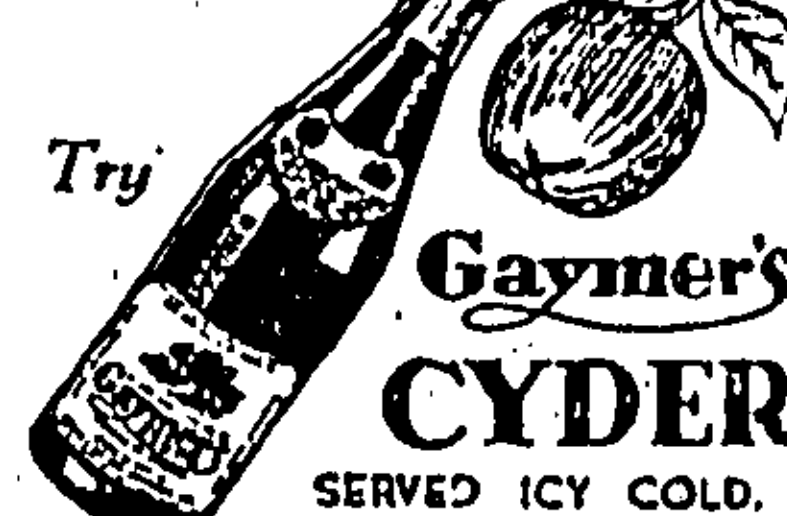
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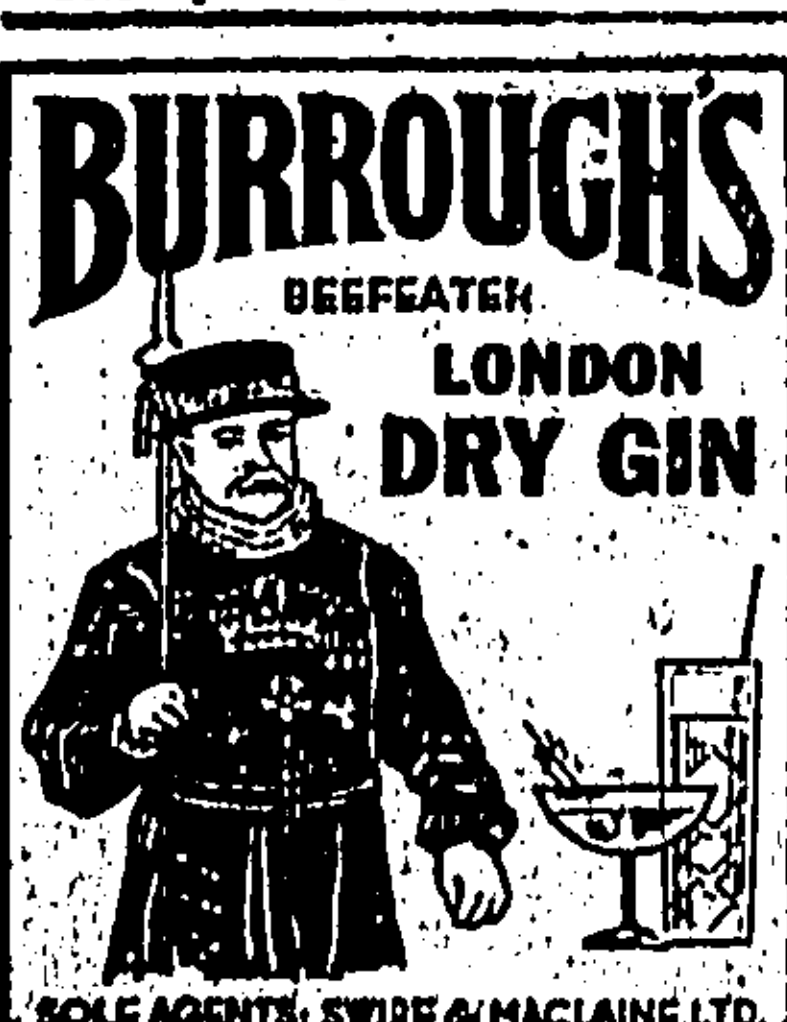
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